

Mp3 Wiebke Hoogklimmer, Contralto & Patrick Walliser - Schubert - Schumann - Le Beau - Mahler



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Classical romantic art songs by Franz Schubert, Gustav Mahler and Robert Schumann and rarely played art songs by Luise Adolpha Le Beau. Live recordings of different Lieder Recitals (1998-2002) recorded with Sony Professional (Analog). 23 MP3 Songs in this album (59:52) ! Related styles: CLASSICAL: Art songs, CLASSICAL: Traditional People who are interested in Kathleen Ferrier Elisabeth Schwarzkopf Brigitte Fassbaender should consider this download. Details: Live recordings of different Lieder Recitals (1998-2002) recorded by Sony Professional (analog). In 2002 Wiebke Hoogklimmer has digitized this recordings and made the CD on her computer. And now - all, who are interested in Lieder and in Contralto's, can buy this CD!!! Enclosed are two wonderful lesser known songs by Luise Adolpha Le Beau (1850-1928). Luise Adolpha Le Beau was born in Northern Germany like Johannes Brahms. Both knew each other and were acquainted with Clara Schumann. The playlist: Franz Schubert (1797-1828) 1. Geheimes 2. Lachen und Weinen 3. Der Einsame 4. Der Musensohn 5. Die Taubenpost 6. Lied der Mignon 7. Der Knig in Thule 8. Der Tod und das Mdchen 9. Erlknig Robert Schumann (1810-1856) - "Dichterliebe" - excerpts: 10. Die Rose, die Lilie, die Taube, die Sonne 11. Hr' ich das Liedchen klingen 12. Allnchtlich im Traume seh' ich dich Luise Adolpha Le Beau (1850-1927) 13. Kornblumen und Heidekraut 14. Frhlingsnacht Gustav Mahler (1860-1911) - "Des Knaben Wunderhorn" 15. Des Antonius von Padua Fischpredigt 16. Rheinlegendchen 17. Das irdische Leben 18. Nicht wiedersehen! Gustav Mahler (1860-1911) - "Kindertotenlieder" - excerpt: 19. Wenn dein Mtterlein tritt zur Tr herein Franz Schubert (1797-1828) - "Winterreise" - excerpts: 20. Gefrorene Trnen 21. Wasserflut 22. Rast 23. Der Leiermann Wiebke Hoogklimmer was born in Hannover, Germany, and began her musical education at the age of eight as a member of the "Girls Choir Hannover". She continued her education at the Academy

of Music and Acting in Hamburg where she studied opera direction on the course initiated by Prof. Goetz Friedrich, and graduated with distinction. She has worked as assistant director, stage manager, and substitute in the artistic management office at the Niedersaechsischen Opera in Hannover, the Hamburg State Opera, the German Opera Berlin and the International Summer Course at Schloss Weikersheim. During this time she worked with the following directors and stage designers: Guenter Roth, Stephan Mettin, Martin Rupprecht, Hans-Peter Lehmann, John Cox, John Dew, Erhard Fischer, Herbert Wernicke, Goetz Friedrich, Andreas Reinhardt. After finishing her studies she started private vocal tuition with Elisabeth Umierski (Berlin) and continued with Prof. Annie Schoonus (Academy of Music and Acting in Hamburg) and with Christiane Bach-Roehr (Comic Opera Berlin). In 1988 to 1991 she sang with the RIAS chamber choir and had her first solo stage appearance in the role of Arnalta in Monteverdi's "Coronation of Poppea" at the Junges Theater Goettingen. She went on to sing the parts of both the king and queen in Toovey's "Ubu" at the opera stabile of the State Opera in Hamburg and then the parts of the Third Lady in Mozart's "Magic Flute" and Orfeo in Gluck's "Orfeo ed Euridice". 2009 she sang the part of the Genevieve in Debussy's "Pellás et Mélisande" in the opera stabile of the State Opera in Hamburg. Wiebke Hoogklimmer mainly works as a solo contralto, giving concerts and recitals. Her repertoire ranges from baroque to contemporary music. Patrick Walliser, born in Switzerland, is piano professor at the "Universitt der Knste" (UdK) in Berlin. He has a lot of experience working with international singers at the German Opera Berlin as well as working as a conductor in Kiel, Ulm and Wiesbaden. Furthermore, he worked as assistant to Giuseppe Sinopoli in Berlin, Rom, Taormina, and at the Milan Scala and as co-conductor of Johannes Kalitzke during the "Steirischen Herbst" and in Paris, Vienna and Berlin. His particular love - apart from some excursions into the areas of chansons and theatre - is accompaniment in recitals. He played one of the 4 pianos in Aribert Reimann's opera "Bernarda Albas Haus" at the Comic Opera Berlin and worked on other productions there as well. He has worked also for the RuhrTriennale (Die Soldaten) and for the EuropaChorAkademie. Wiebke Hoogklimmer and the pianist Prof. Patrick Walliser have been working together since 1998. So far they've performed recitals with songs by Johannes Brahms, Franz Schubert, Luise Adolpha Le Beau, Clara and Robert Schumann, Felix Mendelssohn-Bartholdy, Hugo Wolf, Arthur Honegger, Alban Berg, C. Ren Hirschfeld, Gustav Mahler and Lili Boulanger. In 2003 their CD "Clairiées dans le ciel" was published with the so named song cycle by Lili Boulanger - transposed for contralto - and with selected songs by Schubert and Mahler, and at the piano Patrick Walliser. The Label

is THOROFON (order-nr. CTH 2477). 2006 her CD "Franz Schubert: Winterreise" was released with a live recording of a Lieder Recital (on the Piano again Patrick Walliser) with her own Label. Through her huge interest in film she has worked as assistant to costume design and props management in the ZDF Television film production of "Superbia" (1986) by Ulrike Ottinger. 2005 she has worked as assistant producer for the filmproduction "18.15 Uhr ab Ostkreuz" by Jrn Hartmann, which had the world premire at the Berlin International Film Festival - Berlinale 2006. In April/May 2007 Wiebke Hoogklimmer has worked for the newest film by Bruce LaBruce "OTTO; or, Up with Dead People", which had the world premire at the Berlin International Film Festival - Berlinale 2008. In August/September she has worked as assistant director and continuity for the newest feature film "Bandaged" by Maria Beatty, which had his world premire in London in April 2009.

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