

Methodik Der Themenzentrierten Interaktion (tzi) - Philipp Schulz

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Einleitung
Anfang des letzten Jahrhunderts gab es einen Film von Charly Chaplin, der die industrialisierte Arbeitsweise seiner Zeit auf lustiger Art und Weise darstellte, aber auch gleichzeitig die Probleme des Kapitalismus aufzeigte. Zentral war die Figur Charly Chaplins, der sehr eintönig an einem Fließband arbeitete und kaum in Interaktion zu seinen Arbeitskollegen stand. Aufgrund einiger Umstände kommt er im Laufe des Films mit der Fließbandfertigung nicht hinterher und lässt somit ein großes Durcheinander aus. Auch in der heutigen Arbeitswelt dominiert zumeist die Arbeit an einer bestimmten Sache. Vorherrschende Fragestellungen innerhalb eines Betriebes sind meist marktwirtschaftliche Fragen zu einem bestimmten hergestellten Produkt. Einzel- oder Gruppenbedürfnisse spielen innerhalb des Arbeitslebens, wie auch bei Charly Chaplin, nur eine untergeordnete Rolle. Auch in der Gruppenarbeit, zum Beispiel in der Erwachsenenbildung, kommt es häufig vor, dass individuelle Bedürfnisse der Teilnehmer vernachlässigt werden und diese somit unzufrieden sind. Es kann aber auch vorkommen, dass die individuellen Bedürfnisse überhand nehmen und damit die Bearbeitung eines bestimmten Themas vernachlässigt wird. Die Themenzentrierte Interaktion, oder einfach 'TZI' genannt, nimmt sich diesen Problemen an und versucht einen Ausgleich zu schaffen. Gerade in Gruppenprozessen hat sich gezeigt, dass das Konzept der TZI sehr effektiv ist. Um größtmögliche Effektivität zu erreichen, sollte jedoch eine bestimmte Methodik berücksichtigt werden. In dieser Arbeit soll, nachdem ich auf die Begründerin und das Grundkonzept der TZI eingegangen bin, dargestellt werden, wie die TZI in der Gruppenarbeit methodisch am erfolgreichsten eingesetzt werden kann. [...]

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