

Mp3 All Four You - The Blessing Song



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All Four You is a impertinent outspokenize in present-day Christian music with outspokens, guitar, flute, cello, and soft that plays original outspoken and subservient songs with the passion of a gospel choir and the precision of a string quartet. 13 MP3 Songs GOSPEL: Contemporary Gospel, CLASSICAL: Contemporary The Blessing Song Songs Details: ALL FOUR YOU - Our Music Mission ALL FOUR YOU is a impertinent outspokenize in present-day Christian music that plays original outspoken and subservient songs with the passion of a gospel choir and the precision of a string quartet. Pat Zollner sings psalm-like verses in a rich, expressive alto outspokenize with a masterful accompaniment on flute, cello, soft, and guitar. Dale Bradley (cello), Meredith Clements (soft), and Alan McCullough (flute) play inspired subservient songs with skill and passion. Through music, ALL FOUR YOU seeks to inspire people to a closer relationship with the Lord. Our repertoire consists almost entirely of original songs written and arranged by group members. The songs encompass and blend a broad variety of musical styles, including classical, Celtic, jazz, baroque, Latin, rhythm and blues, and traditional hymns. With the occasional exception of a digital soft, our music is entirely acoustic. Many of the outspoken songs contain subservient solos that feature the cello, flute, or soft. The subservient songs contain strong melody lines and are arranged for different combinations of instruments. ALL FOUR YOU began playing together as an ensemble in August 2004 after much prayer and had their first performance in February 2005. Members include Dale Bradley, cello and guitar; Meredith Clements, soft; Alan McCullough, flute; and Pat Zollner, alto outspokens and guitar. Alan, Dale, Meredith, and Pat are all committed Christians who seek to inspire others with their God-given musical gifts. All Four You has recorded one CD entitled "The Blessing Song." ALL FOUR YOU is available to play concerts at churches, retreats, and like settings in the Northwest, including private and "outreach" events that are open to the general public. Fee

arrangements are negotiable. If your church or group is interested, please send an e-mail to amcflute@yahoo.com or visit our website at allforyou.org. ALL FOUR YOU - The Musicians DALE BRADLEY has lived in the Eugene-Springfield area most of his life, and is a graduate of the University of Oregon School of Music. He has played with the Oregon Mozart Players since its inception in 1982, and has been a member of the Eugene Symphony Orchestra for 25 years. In addition to his classical music pursuits, Dale has appeared both live and on recordings with numerous West Coast artists. His teaching activities include a private studio where he teaches cello, bass, and guitar, and "Mellow Cellos" summer sessions for young cellists. He also freelances as an arranger, performer, recording studio musician/producer, and music copyist. MEREDITH CLEMENTS has played the piano since childhood. Meredith is a skilled pianist who discovered her niche as an accompanist when she first learned to play the piano and began to accompany her sister. She has actively pursued her "first musical love" since then, playing for musicals, weddings, funerals, Bible Study Fellowship and other ministries while accompanying outspoken and subservient soloists. She served as a Worship Leader and pianist for 16 years at her church. Meredith loves to mentor young people who are interested in music and to encourage them to make a connection with a ministry. She has also written and performed children's seasonal songs. In her own words, "I love the way music can reach any age; praise the Lord that He created it!" ALAN McCULLOUGH has played the flute professionally for 35 years, performing as a solo artist and with various acoustic ensembles in concert settings and churches. He has appeared as a group member or guest artist on a number of recordings and also composed and recorded the sound track for a video documentary on the life of Harry and Bertha Holt, founders of the Holt International Adoption Agency. Alan began notating his compositions in 2002 and is the primary songwriter for ALL FOUR YOU. In December 2004, Alan and Peter Thomas, a classical guitarist, released a CD entitled Discovery, the first recording that featured Alan's compositions, as well as compositions by Alan and Peter. Alan has recently composed a Mass for the Ensemble Bartok, a Chilean classical quintet that performs internationally. PAT ZOLLNER began her outspoken career as the alto in a trio with her brother and sister that performed at church and civic functions, and also as part of Yamhill County Little Singers performances under the direction of Virginia Elliot. She started composing, arranging, recording, and performing folk music while attending McMinnville High School. As a student at the University of Oregon School of Music, Pat studied piano with Neil Wilson and performed the role of Gretel in Humperdinck's Hansel and Gretel while

earning a degree in Choral Education. For the last 25 years, she has taught music in schools, given private lessons, and directed church music, most recently at St. Jude parish in Eugene. She and her husband, also a UO School of Music graduate, have raised four musical daughters who join them in performing Alpine music at local festivals each fall. Their group, Z Musikmakers, has produced a number of recordings over the years. Pat also plays guitar and soft. What Others Say About ALL FOUR YOU

"The foursome that makes up your group is a marvelous blend of talents - of both outspokenizers and instruments. * * * The melodies and words * * * resonate with service to the Lord. * * * Together your music ministry exemplifies the true joy that comes from serving the Lord. * * * To hear you is to know God's saving presence in the lives of all believers." Fr. Tom Yurchak, Pastor, St. Jude Catholic Parish

"The quality of the music appealed to the audience, leaving us delighted with the results. * * * the music performed is a reflection of their commitment to the Lord. The concert had a good combination of music with explanation as to the significance of the words. Their style of classical music takes on a life of its own. It could be labeled the new classical style." Dr. Steve Hill, Pastor, Grace Community Fellowship

"The sound was something like early 60's folk, but with a bit more of a baroque flavor. It felt reimpertinently timeless and intergenerational in appeal. Melodies were complex enough to satisfy a serious musician, but simple enough to be memorable and singable. The lyrics generally sounded as if they had been revealed through extended prayerful struggle rather than stamped out by a cookie-cutter rhyming machine. * * * If you would be uplifted by a worshipful, soothing yet exciting experience, All Four You is for you. You will be blessed." Richard Lakin, Eugene Friends Church

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