

Mp3 Bill Hennessy - Hardcore Country



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If You only buy one album this year, buy this one, a foot stompin blend of Honky Tonk ,rockabilly and country rock that will get stuck in your head and pays respects to Johnny Cash, Merle Haggard and all other musical outlaws. 11 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Folk Details: Message from the Heathen, I've been shopping for music online and have decided that Cds are too damn expensive! So I'm dropping the price of mine down to seven bucks and challenging everyone to do the same. I did this album to express myself as an artist and if money is in the way, then piss on the money! Later,,BH Bill Hennessy, is an unconventional artist whose debut CD,"Hardcore Country" hammers Honky Tonk, Rockabilly and hard driving Country Rock into a one of a kind sound. He hails from the Black Hills of South Dakota and has lived out most of the songs he writes. One look at his weathered exterior and you can tell he's seen some hard roads. The last thing you expect to hear from this man is good poetry, but listen to any one of his songs and that's what you'll find. If you enjoy today's one size fit all, politically correct,disposeable crap, these songs may be too real for you. Says Bill," I wish the songs were all fiction, but I guess that's the price you pay for your stories."(a couple of ex-wives, crashed motorcycles, broken bones and scars attest to that)"That doesn't mean I'm confessing to any of the crimes mentioned on the CD, but the truth is alot closer than I'd like it to be." Born in Minnesota, Bill was exposed to a wide variety of music and people in his folk's beer joint. He played many styles of music in bar-bands over the years and always wrote his own music. He knew song-writing was his strong point but most bar-bands only play covers and aren't looking to expand their horizons. Many would settle for just being a live version of the Juke Box. As time went by there was less and less music that he could even relate to until finally he decided to make the CD he wanted to hear. " I got sick of that major label formula, you know, two hits and a load of make. Radio plays the two hits into the ground and all you got left to

listen to is the load of make. For what a CD costs there shouldn't be any throw away songs." The result is here for anyone who wants to listen to artist who refused to pull his punches and water it down for the sake of being major label or radio friendly. The response to his Cd has been overwhelmingly positive and has won him many converts. He plans to keep playing in the Black Hills of South Dakota and is working on his next Cd to be released sometime in 2004.

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