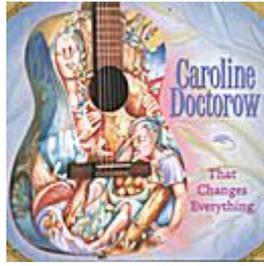


## Mp3 Caroline Doctorow - That Changes Everything



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A voice part Emmylou Harris, part Victoria Williams, set to a hip, contemporary folk background. 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: Caroline Doctorow's voice has been described as "part Emmylou Harris, part Victoria Williams" by DJ Bonnie Grice of NPR affiliate, WPBX radio in Southampton, NY. Her style of contemporary folk blends bluegrass, traditional country, pop, rockabilly, and even some jazz to create a compelling sound both live and on record. Caroline, who is an outstanding songwriter, has just released her third recording, *That Changes Everything*, on the Narrow Lane Records label. Bluegrass and acoustic music fans will be hard pressed to find a record that better showcases the talents of some of acoustic music's super-players such as Barbara Lamb (fiddle), Dan Weiss (acoustic guitar), Akira Satake (banjo and dobro), Frank Carillo (acoustic and baritone guitar and harmonium) and Andy Cotton (upright bass). These musicians are part of Caroline's longtime touring band as well. Born in Queens, NY, she grew up in New Rochelle, NY. Caroline's songwriting reflects her mother's southern upbringing in North Carolina and her father's northern sensibility. She began playing guitar at the age of eight and as a teenager, spent countless summer weekends traveling by bus to folk festivals up and down the East coast. She played back-up guitar to fiddle players in various groups and at age 17 sang harmony vocals on a recording released by the folk duo The Fiction Brothers. Caroline began performing professionally in Amherst, MA where she attended Hampshire College. She then moved to Seattle, WA to record and perform with The Barking Dog Bluegrass Band. This band worked steadily in Washington, Oregon and Idaho playing coffee houses, festivals, state fairs and any other venue that would have them. After several years on the west coast, Caroline moved back east to Sag Harbor, NY and began touring extensively, opening for Alison Krauss, Michelle Shocked, The Band, Phoebe Snow, Eric Weissberg, Eddie Rabbit, Tom Paxton and many others. In 1998, Tom Paxton asked

her to join him in headlining a concert at the Stephen Talkhouse in Amagansett, NY which led to Caroline's recording of his song Passing Through Tulsa on her record by the same name. Produced by Frank Carillo (who is currently touring Europe with John Hammond), Passing Through Tulsa features several songs written by Caroline. Premier acoustic players such as Barbara Lamb (fiddle), Dan Weiss (acoustic guitar) and Annie Golden (harmony vocals) accompany her on the record. Caroline currently lives on Eastern Long Island where she performs with her band. She headlined in July, 2001 at the prestigious Guild Hall in East Hampton, NY. Discography: That Changes Everything (2001) Passing Through Tulsa (1996) Hiding Out in Plain Sight (1991)

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