

Mp3 Christian Serpas & Ghost Town - Giddy Up



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Thrillbilly, Rockabilly and Country Rock are just a few ways to describe Ghost Town's unique sound 11 MP3 Songs COUNTRY: Country Rock, COUNTRY: Modern Country Details: GHOST TOWN There's a place on the fringe of mainstream country where tradition meets innovation, where a nod to the past is as important as a glance toward the future. It's here that artists like Dwight Yoakam, Marty Stuart and the Derailers create their own legacies in the shadows of the giants, and it's here that Louisiana's country rockers, Christian Serpas Ghost Town, choose to make their mark with their debut full length cd "Giddy Up." Rising from the honky tonk haze of New Orleans, Ghost Town blasted into country music's consciousness about 3 years ago, tipping their hats to Johnny Cash, Hank Williams, and Buck Owens, while creating their own distinctive brand of boot-stomping, hip-swaying country. Ghost Town won the New Orleans JIMMY DEAN TRUE VALUE COUNTRY SHOWDOWN only four months after their first show, and quickly built a reputation throughout the region as a must-see live act, turning in sparkling opening sets before heavyweights including Merle Haggard, Randy Travis, Brad Paisley, Terri Clark, Ricochet, Tammy Cochran, Steve Holy, SheDaisy, David Allan Coe, Montgomery Gentry, Blake Shelton, Hank Williams III and Kenny Chesney, and increasing their fanbase with each performance. In the summer of 2000, the four piece band, Serpas on vocals and acoustic guitar, Jeff Oteri (drums), George Neyrey (guitar) and Joe Lincoln (bass) released a five song CD "Electric Hoedown" which completely sold out. The disc earned them a surprising amount of airplay, plenty of rave reviews, and favorable comparisons to Dwight Yoakam, Buck Owens, Johnny Cash and Elvis Presley. The CD was voted "ALBUM OF THE YEAR" by readers of Tambalaya magazine, who also voted Serpas "MALE VOCALIST OF THE YEAR". Now Ghost Town offers "Giddy Up," eleven songs showcasing their unique brand of high energy, radio-ready country, a disc crackling with the enthusiasm and passion of a band out to grab some

attention and turn some heads. From the opening notes you'll know that Ghost Town is something different, and with irresistible singalongs like "There Ain't No Good in Goodbye" and "That's It, I Quit, I'm Gone," rockers like "There She Goes," "She Won't Even Miss Me When I'm Gone," and their blazing rendition of the Buck Owens classic "Tiger By the Tail," "Giddy Up" is like a breath of crisp, cool country air. So come meet the new neighbors of Dwight, Marty and the Derailers as they add their fresh twist to a respected tradition. "There's a new sheriff in town," wrote music critic Roger Kennedy about Ghost Town, "and he brought along his guitar." Welcome to Ghost Town.

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