

Mp3 Dave Phillips And Freedance - Prayer



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Modern world jazz 9 MP3 Songs JAZZ: Jazz Fusion, WORLD: World Fusion Details: CD Pick of the week at allaboutjazz.com Bassist Dave Phillips leads his quartet through a loosely climactic venture throughout these nine works. The album title provides a speck of information about the band's mode of execution. Phillips and company are in no great rush to get to the point, evidenced on pieces such as "Window" and "Prayer," where the band pursues staggered swing grooves and wispy choruses. Electric guitarist Rez Abbasi's dark toned lines serve as a near perfect foil for alto saxophonist John O' Gallagher's feathery choruses. The lead soloists share sentiments via intuitive dialogues atop the often-swirling rhythmic foundations laid down by Phillips and drummer Tony Moreno. The band pulls into overdrive on "Tribute To Stu," featuring Phillips' booming ostinato lines and the soloists' complexly woven unison parts. Yet one of the key ingredients of this affair is the quartet's acute utilization of space. To that end, the musicians project an open-air soundscape. In addition, the glistening sonic qualities of this recording act as an enhancer of sorts - especially noticeable on the final piece, "Incarnation" - where Abbasi uses his sitar guitar to great effect! Recommended... Glenn Astarita Bass Player Magazine Jan. 2003 By Ed Friedland

David Phillips and freedance David Phillips has no doubt inherited his forward leaning tendencies from his dad, bassist Barre Phillips. Freedance is a modernist collaborative group that pulls no punches. The music borders on wack at times, but always with a sense of purpose, interesting harmonic textures, tight interplay and solid, thoughtful playing by the younger Phillips make this a worthy listen for fans of out-there jazz. "freedance" is composed of leader David Phillips on acoustic bass, Rez Abbasi on guitars, John O'Gallagher on alto saxophone and Tony Moreno on drums and percussion. It is cooperative ensemble that presents original material bridging different stylistic forms of music. The performers, all based in New York City, view this group as an opportunity to develop a musical identity using both

improvisation and composition. A "freedance" approach. Our first CD was released on Naxos/Jazz. We are pleased to present our new recording "Prayer" to be released soon on the Sound Street Label. For more info, please go to: davephillips.info

David Phillips - originally from California, spent 6 years in France where he performed extensively with a variety of groups ranging from West African, Folk, Jazz and experimental ensembles. Inspired by his father Barre Phillips, he moved to New York in 1986, he received degrees from the Mannes College of Music and the Juilliard School under Eugene Levinson. Gave over 60 performances with Lincoln Center Institute under the direction of Wynton Marsalis and Dave Berger. Collaborations with Richie Havens, Dawn Upshaw, David Johanson, Adam Rogers, Ben Perowsky, Ron Horton, Peter Epstein, Dave Pietro and Randy Crafton. Member of Accordionist Will Holshouser's trio that released its first CD on the Clean Feed Label in Portugal. David has performed with his father Barre Phillips in Germany and France.

Rez Abbasi - Guitarist featured with Ruth Brown, Kenny Werner, Billy Hart, Victor Lewis, Ron McClure and Billy Drewes. Rez's debut CD "Third Ear" features Peter Erskine, Marc Johnson, Marc Copeland and Bob Mintzer to give life to his compositional skills. Reaching #32 on the Gavin radio charts, "Third Ear" received high acclaim from Pulse Jazziz and Jazz Times. After touring the US in support of this CD, Rez recorded his second CD featuring Gary Thomas, Tim Hagens, Mike Formanek and Tony Moreno. The Toronto Star quotes it as "fascinating". He recently finished a third CD of original music with Tony Malaby, Ron Horton, John Ebert and Bruce Hall.

John O'Gallagher - Originally from Washington State, John has performed with the Joe Henderson Big Band, Maria Schneider Orchestra, Joe Williams, Dave Liebman, Jeff Hershfield, Barney Kessel, Richie Beirach, Tom Harrell, etc.. John's recording credits include "The Joe Henderson Big Band (Verve) 1998 Grammy Winner, Bob Beldon Ensemble When Doves Cry/ The Music of Prince (Blue Note), Roberta Piket Trio Live at the Blue Note (Half Note). Tony Moreno - Tony has performed with The Lounge Lizards (World Tour 1987/CBS Laser Disc "Live in Japan"), Paul McCandless (CD on Nueva Records) Haze Greenfield and Jaki Byard (Owl Records), Kenny Wheeler, Ricky Ford, Paul Bley, Dave Liebman, Sonny Fortune, Chico Freeman, Palle Danielson, Misha Mengelberg, Jim Pepper, etc. Tours with: Mal Waldron, Billy Harper, Barry Harris, Sal Nestico and Ravi Coltrane. Tony is featured on some 40 CDs and continues to travel throughout Europe, Canada and the US recording, performing and giving clinics.

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