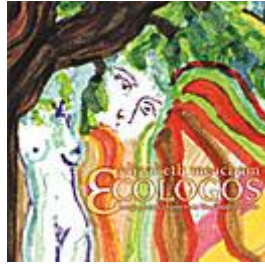


Mp3 Elizabeth Meacham - Ecologos: Songs, Poems, Chants From The Goddess Project



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All original eco-spiritual songs offer overlaid harmony vocals with guitar, thumb piano, flutes, djembe, and spoken word. Arrangements include singer-songwriter styles, a cappella chants, and performance poetry soundscapes. 10 MP3 Songs FOLK: Political, SPOKEN WORD: With Music Details: ECOLOGOSa solo album of original songs , chants, and performance poemsderives from a larger collection of work titled The Goddess Project; inspired in part by the artist's doctoral work in ecological philosophy. Written, performed, and recorded by Elizabeth Meacham, ECOLOGOS earth-centered music carries the listener into a hauntingly primal experience. Breaking away from her earlier recordings in style and content, ECOLOGOS features diverse instrumentation, including guitar, thumb piano, alto recorder, flute, and djembe. Concerning the eco-spiritual lyrics: I didnt set out to write goddess music or pagan music, says Elizabeth, "I didnt set out to write spiritual music. It just happened. As I spent more and more time connecting and creating in the woods an experience began to open up for me that required expression. That resulted in music, poetry, art (seen on the cover). The wide array of musical styles derive from a similar inspiration: a longing for and discovery of a connection with aspects of the divine feminine, represented in various ways in all of the songs. Early on in the process, work began emerging that had decidedly eco-spiritual themes, some very subtle, some more overt. In songs that were written earlier, such as Be Still, and Where Have all the Stories Gone? I was seeking. In later songs, you can hear that Im finding. I tried to arrange the album that way, to show the progression of my own experience. This eclectic collection of arrangements blends previously disparate aspects of Elizabeths creative identity, merging the singer/songwriter with the performance artist, while spicing it all with the influence of the little girl that grew up on big harmony church music. I like to think of it as Joni Mitchell meets Laurie Anderson

meets Sweet Honey in the Rock, all singing about the Spirit of the Earth.

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