

Mp3 Firetrucs - Space Loaf Lp



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Loud, sweet Indie rock from Minneapolis. 15 MP3 Songs ROCK: 90's Rock, ROCK: Emo Details: Enhanced CD format features video for "Motorcar" (from Hovercraft LP - 2002) directed by Darren Roark. ALSO AVAILABLE ON CD BABY: FIRETRUCS' "HOVERCRAFT LP" (2002) Firetrucs Press: "At times, they rock as hard as Nirvana, are as addictive as the Foo Fighters and as clever as Rivers Cuomo." -St. Paul Pioneer Press Dispatch "Firetrucs is my favorite new band. Expect to be floored." -Louise Post, Veruca Salt "It's hard to find a genuinely rocking rock band these days. That's why the Minneapolis-based rock group Firetrucs is a breath of fresh air." -Daily Nebraskan "Firetrucs offer up a needle filled with addictive post-grunge rock that is ladled with indie inflections and loud pop melodies." -Smother "Great vocals and fire-in-the-belly musicianship make this group one of the best local grooves today." -Minneapolis Star Tribune "Firetrucs come out of nowhere and pull catchy pop song after catchy pop song out of their bag of tricks." -Indie Workshop "The songs bash and pop from your speakers, leave you singing along and wondering why this isn't on the radio." -Altar Native Space Loaf LP review: "Given the sorry-ass state of radio and the music industry in general, I've been turning elsewhere for my fix of new music. While surfing a 10-foot swell of independent music recently on local internet radio station junobeach.com, I have discovered a plethora of unsigned talent that could easily fill a dozen music columns. One band that I've been juiced about lately is local three-piece Firetrucs, who have a sludgy, Nirvana-esque flavor that veers from stoner-rock pyschadelia to straight-up pop rawk and back again. They exhibit a strong command of dynamics as well as a fearless approach to atypical song structures, and come across as serious, yet playful, as indicated in my favorite lyrical couplet, "I smoke pot 'cuz my parents say I can't / And onstage I'm as shirtless as Robert Plant." I purchased their CD release from last year, called "Space Loaf LP," after hearing the album's highlight song, "Surfaces" on Radio Juno Beach.

The track is a giddy, balls-out rocker with a super-high groove ratio propelled by Brian Gruidl's melodic, chordal bass riff, the high-octane dynamics of Shane Speltz' excitable drumming, where his make-eating grin is apparent all over the track, and is punctuated by defiant squalls of feedback from Tony Parks' guitar as he pledges his devotion to a chick who happens to be a "freak of nature." Firetrucs has a brand new release out called "Hovercraft," of which the title track spans 110 of my ass. I haven't purchased said disc yet, but am certainly hoping they've peppered this one with a few more of the ball-bustin' barnburners in the vein of the aforementioned duo. I'm also eager to catch their live show as I have a strong suspicion that intensity would reign supreme. The very next time I see a Firetrucs gig advertised, I will attend that gig and get combustible with this incendiary trio who will no doubt be igniting, rather than extinguishing, the blaze. Who's with me? -Nikolas Allen, "Up" Magazine, October, 2002

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