

Mp3 Forrest Jourdan - The Family Farm



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Beautifully crafted singer songwriter songs in the Americana, folk, pop genres. An easy and fun listen. 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: Phases and Stages BY JIM CALIGIURI

For the Sake of the Song... The Family Farm (Eye Man) marks a return for Forrest Jourdan. With his band, Jourdan experienced a bit of nationwide success in the mid-1990s before fading into oblivion. The Texan's taken to a solo career, and his previous experience seems to have served him well. Jourdan's songs bear a semblance to those of Guy Clark or Charlie Robison in that they contain a similar sense of Texas seasoning ... CD Of The Week Michael Barnes Editor, Austin American-Statesman XLent Magazine It's About Music Dean Sciarra "With the grace and style of a sacred old soul, It's hard to believe that a comparatively young artist can plumb the depths of life and come up with such graceful expressions."

- Intimate, simple perfection- don't change a thing! soothing guitar....oh- the voice...the lyrics have drawn me in...simple lyrics but to the point and touching. Intimate...well produced...i love the simplicity...that's sometimes the hardest thing to do effectively in songwriting...cooking up a storm every sunday...neat line..i just won't say- profound. You've got it all together here with this one....works all the way around...wouldn't change a thing- a+! best of luck. xo carol Coastal People coastalpeople.com Reviewed by: Coastal_People from Washington, D.C. I'm gushing: Wow, this was just an awesome song. The guitar followed a classic blues pattern while being stretched out with folk like arpeggio's to make an impressive guitar performance while still leaving the song open enough for melodic and lyrical variation, and the voice doesn't disappoint. Resonating deep without giving into copying (as similar voices often do) the likes of Tom Petty or Lead Belly this voice makes one forget the unfortunate vocal dichotomy of technical or emotional competence. Despite these two awesome elements the song remained so simple. Its accessibility could make one mistake this complex little piece of music for a pop song, again, awesome!

One of the best of the thirty or so songs I have reviewed in the past couple of days. Reviewed by: murdockrock from Milwaukee, Wisconsin THIS is how folk music sounds ! Took hold of this one right from the start! Man, THIS is how folk music sounds! Excellent! This arrangement is a great example of folk music with its down-home front-porch feel! A warm guitar sound and a hearty vocal melody, rich in imagery, and so tasty with the mandolin adding such a sweet, crystal-clean flavor here. The drum brushes adds just the right touch of understated beat to the rhythm. Intelligent story-telling lyrics, sung in a catchy melody, by a voice able to emphasize their meaning -- this singer's casual style brings the lyrics to life, his expressive tone aptly sharing the visions in the verse. Good pitch and range, strong and competent, he delivers the mood with a good sense of feel. The sound is rich and full, everything present and alive in this excellent performance. Such a great style, so smart and smooth, it makes me want to kick my feet up and listen all night. Very nicely crafted song, great guitar playing, so very well done! Absolutely excellent! A grin and a nod, and two thumbs up! Reviewed by: Detective from Syracuse, New York Good combination of instruments: I like the bluegrassy feel of the guitar and mandolin and the singer's voice sits on top of the mix well. The lyrics are very good and the singer performs them admirably - 'facility of motion' is original and deserves an award for originality. There are nice cool shady bits during the verse when the backing instruments allow the singer to put over the words and the chorus is very strong. I also liked the mandolin solo which is unflashy but effective. Very enjoyable - I'll play it again fairly regularly. Reviewed by: urbanlarge from Hampton, Middlesex, United Kingdom I hope ur out there playing: great intro, great finger picken, kept me interested. and then the voice, warm friendly, like sitting in a room with a buddy. love the story, lyrics, again warm, and positive, this is a good song, it is hard to pull off a song with just a voice and guitar, for me i need the studio to add things, not u, good guitar and voice, Reviewed by: rdash51 from Alberta, Canada James Taylor, Randy Newman.but better: this song has a great dirty james taylor vibe. the acoustic guitar interplay is great. i like the way you wove some challenging chords into an essentially simple song. the lyrics are heartfelt and strong and the voice is like a more tuneful randy newman. you've got a lot of soul and a lot of warmth. excellent. Reviewed by: jonitkin from Eugene, Oregon Feel Good and Funky: I am typing to the beat of this song. I love it! Love the singing, guitar and organ. I have never heard this song before and yet I feel like I have heard it a thousand times... and never tired of it. It's like finding yourself in a place that you know you have never been to before, and yet it feels like home. Keep laying down these feel good grooves! Reviewed by:

heartwood from San Antonio, Texas LOVE IT!!!! Bluesy feel....great intro....groovin' melody, great lyrics.... love the background vocals...this is PROFESSIONAL sounding, unlike most of what I hear on here...wow, love the lyrics so much.... I can tell this band/ singer/ writer are doing this professionally, this is RADIO Quality and way too good for amateurs or "part-timers"...I hope you're pitching this to radio or it's getting some attention, it should be! FIVE STARS!!!! Reviewed by: VanPreston from Nashville, Tennessee Texas Lyle Lovett songwriting and delivery! nice lap pedal steel playing there...great honky tonk beat/rhythm. Vocals are cool....driving songs are my thing. Some Lyle Lovett tones to your voice...dobroe rocks...lyrics original and meld with the music perfectly. Great build with harmonies on the chorus. OK..you're the drinker who shouldn't ever quit! Reviewed by: caroltunes2k from Baltimore, Maryland Classic style - can't beat it! Yeah, I know - it's the traditional country story - the hard-drinking travelling man meets the hard-bitten woman in a bar - but (without giving too much away) there's a humorous twist or two, and the gravelly voiced singer delivers it just right. The instrumentation is just what you want - I just love steel guitar, so I'm happy - and without breaking too many boundaries, the song delivers proper country music. Actually, you don't hear enough of this these days - this is 'old-school', and a good listen. Reviewed by: ThirdRatePoet from Belfast, Northern Ireland Killer, but not country- rock! Hot track Baby got boots...george thoroood..cool sax(?)...funky and grinding- excellent delivery with the lead vocals and nice accentuation with the sparce female vox harmony...feels REAL...big lips...that's me...gutsy and great performance- you sound so comfortable, honest, real, and the sax is killer....you go...you will go far...keep it up! xo carol coastal people coastalpeople.com Reviewed by: Coastal_People from Washington, D.C.

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