

# Mp3 Julie Lendon - Ten Shades Of Love



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Julie's voice of velvet and passionate expressions give her the unique ability to personalize each of these 10 immortal torch songs, lifting the listener into a romantic gamut of passion and love. 10 MP3 Songs  
JAZZ: Jazz Vocals, EASY LISTENING: Love Songs Details: "Ten Shades of Love" is Julie's fifth album, and yet another example of her passionate appreciation for music and lyrics. This collection of songs is meant for people of all ages and cultures. The songs speak of the beauty, the passionate poetry, the musical genius and the collective experience that make up the many facets and shades of love. We hope our love for this beautiful music joins with yours, and, thus, these songs will remain forever, immortal.

Julie's love affair with music began at age five, when voice and piano lessons became an ongoing part of her education. At the age of 16 she competed for a scholarship from the Bank of America in California to study voice at a renowned conservatory in Paris, France. She won. Her career moved at a slower pace while she raised her family of seven children in Venezuela, but certainly did not come to a stop. She learned to speak Spanish, and entertained audiences in Venezuela, on stage and television, while she recorded her first album, for which she wrote songs and lyrics in English and Spanish. While she was in Venezuela, she founded a school, pre-kindergarten to high school, which gave her the opportunity to share her experience, teaching basic music appreciation and creating a high school chorus that won several awards for their performances in Venezuela. With her children grown and married, she became the "Pied Piper" when they followed her to the U.S., where she has resumed her musical career. Her latest theatrical performance was at the Maltz Jupiter Theater (formerly Burt Reynolds Jupiter Theater) in Jupiter, Florida on May 22, 2004. Julie has taken a keen interest in Alzheimer patients. Her mother, before her death in 1997, was a caregiver to an Alzheimer's patient, which gave Julie the opportunity to see first hand the devastating effects of this terrible disease. Wanting to contribute in any way she can,

she often volunteers to entertain at several Senior Day Care Centers. She also performs at a number of rehabilitation, assisted living and independent living facilities. I have seen the response to her voice, and the love it emits brings light and animation to eyes that were only pools of quiet darkness. I have often watched in amazement as these people get out of their chairs to dance, clap, laugh and even to cry, on occasion. Musical theater has always had a special place on Julie's list of professional priorities, and she has performed and directed on stages in two continents. "The King and I," and "Promises, Promises" are two of the productions in which she played leading roles. She has entertained audiences in Nevada, Hawaii, Florida and South America, in English and Spanish. Julie says, "A musical performance is not a 'job' that can be done for the sole purpose of making a living. One must have a sincere love for music and for people to make a performance memorable." She has . . . and she does. Michael H. Stone

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