

Mp3 Late Tuesday - Remember We Forget



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IF BEN FOLDS WERE THREE GIRLS hanging out with Aimee Mann and Sixpence None the Richer.

Fresh indiepop goodness with beautiful interwoven harmonies, rhodes, guitars... 10 MP3 Songs POP:

Piano, EASY LISTENING: Love Songs Details: Late Tuesday is... Dana } piano, keyboard, rhodes, vocals

Tara } acoustic guitar, piano, rhodes, vocals Jocelyn } acoustic electric guitar, vocals Influences include:

Fiona Apple, Wilco, Coldplay, Sarah McLachlan, Aimee Mann, Sixpence None the Richer, Chantal

Kreviazuk This is a lovely album! What beautiful voices! I love every song on it." - Rosalie Howarth,

KFOG (San Francisco/San Jose) // Also added to "Acoustic Sunrise New CD Favorites" "The Bellingham

trio Late Tuesday makes music that is charming in the best sense: melodic, personal and energetic.

These three young women embroider memorable tunes and heartfelt lyrics with gorgeous, piquant

three-part harmonies over Rhodes, piano, and guitars." - The Triple Door "...Late Tuesday's latest offering

of vocal-oriented, mellow soothe is their strongest to date. ...the album stays fresh all the way through.

More risks, via arrangements and melodies, are taken on "Remember" which pulls the band farther from

past comparisons to leading female artists of the mainstream and grounds them further in their own right."

- Matt Fu, The Bellingham Weekly "I first heard this on Internet radio. I bought one album and now I have

all three. I liked this group so much I went to their show in the middle of Washington. This was a

1360-mile trip, and I wasn't disappointed, it was great." -William from California, 70 years young. "The

buzz is building about Late Tuesday, a trio of lovely ladies from Bellingham. And it's certainly not

surprising, especially after listening to their interwoven harmonies accompanied by piano, acoustic and

electric guitars and Rhodes. Their voices are strong and independent, yet work well together and bring to

mind the aural beauty of the Indigo Girls." - 103.7 The Mountain KMTT (Seattle) "...I'm impressed with this

album. I'll be adding 'Simply Beautiful'..." - Kevin Welch, KINK FM 102 (Portland) "These three ladies

blend the folk, pop and country genres into a polished piano/guitar-heavy sound that's smart, mesmerizing and introspective." - Jade Walker, Siren Song Magazine (feature interview) "I was immediately sated, seated and floored after the Bellingham female trio's angelic voices became one with my soul. If I'm "late" for their next gripping gig, I'll throw myself off the Ani Indigo McLachlan bridge they so beautifully built." - Ron Swarner, Weekly Volcano "These girls have done it again...they've created a moving, energetic album chock full of soaring vocals and splendid harmonies. If you like Leah Morgan, Ani DiFranco, Indigo Girls or Maren Ord, you will probably love this group." 5/5 stars - Kristen Pasculli, Discovering Artists "...the banjo, the choir thing, the craziness at the end of "exactly how you feel", and that whole medieval circus vibe on "23". Brilliant job. Especially that choir part on "to not be let down", that never ceases to blow me away." - BurningBuilding.com In February of 2000, a new sound emerged from Bellingham, Washington. A foundation of acoustic guitar, piano, and Rhodes establishes a framework for the beautiful interwoven vocal harmonies of Late Tuesday. The band creates musical tapestries reminiscent of pop-folk singers such as Sarah McLachlan and the Indigo Girls, while establishing a sound that is uniquely their own. ===== Winner of the 2002 Emerging Musical Artists Award from the Northwest Recording Academy (GRAMMY organization) Net Music Countdown award winner, 2002

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