

## Mp3 Marty Namaro - Abstractionisms



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Multi-instrumentalist, Marty Namaro, has composed an instrumental jazz CD with an eclectic mixture of cuts that range from straight-ahead jazz to Latin jazz to avant-garde, with a hint of classical. Trio format (piano, bass, drums) with sax on 2 cuts. 12 MP3 Songs JAZZ: Smooth Jazz, LATIN: Latin Jazz Details: Marty Namaro is a multi-instrumentalist (piano, drums, and bass) and has composed and arranged the instrumental jazz CD, "Abstractionisms." It's an eclectic mixture of 12 cuts that range from straight-ahead jazz to Latin jazz to avant-garde, with a hint of classical. It's been recorded in the traditional jazz trio format of piano (Marty Namaro), bass (Aleksander Sternfeld-Dunn), and drums (Marty Namaro), with sax (Kenny Pexton) on two of the cuts. The following is info about what the tracks mean to Marty and are written in his own words, with the hope of adding to your listening enjoyment . . . The first piece, "The Accident."..life is like an accident because you never know what the outcome will be. The second piece is about my cat, "Booba." The next one, "Marty's Bossa," was named after me, because I like breaking rules. You see, it isn't really a bossa nova at all, but more of a combination of different Brazilian rhythmical feels. So the title is kind of a joke. "Time Travel Sequence" is the first movement of a two-part suite and needs a little more of an explanation than the rest. It represents what it might feel like traveling through time: The sensation of being catapulted to a different era; atoms whizzing past you; the vibration of your body; the fear of the unknown; the humming in your head as you reel from the excitement of making it to your destination in one piece; the ticking of time; and finally, an eerie silence. The second movement, "Strange Beings of Futurity," is just that, the representation of beings in the future, here or on a different planet. The piece, "Hidden Demons," touches on what lurks inside us. We all have a dark side, even if we never show it to others. The "Social Morality of Immorality" is a commentary on what has, unfortunately, become the norm in society...greed and dishonestly hidden under the guise of prosperity

and success. Next, "The Classicist's Law," an idea that humankind may become extinct, unless we evolve into higher thinkers and take control of our lives. "Skirmish of the Minds" looks at what can happen in your head when you have too many hidden demons or subscribe to the notion of socially accepted immorality. I haven't decided if "The Imperical Matron" represents big business and government trying to shove their agendas down our throats or just a pushy mother trying to run her child's life. I'll let you decide this one for yourselves! "The 3R's" represent rules, regulations, and religion, and how some people can lose independent thought if they rely on them too heavily. "Blues for Angela"..a blues for my wife. The final cut on the CD is a solo piano ballad called "Ode to Wells" and is dedicated to my favorite science fiction writer, H.G. Wells. If you want to know more about Marty or "Abstractionisms," visit his Web site at [martynamaroor](http://martynamaroor.com) email him at [abstractionisms@yahoo.com](mailto:abstractionisms@yahoo.com).

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