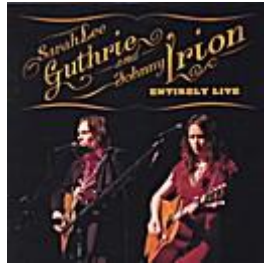


## Mp3 Sarah Lee Guthrie And Johnny Irion - Entirely Live



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This cutting edge duo packs tight harmonies ala Carter Family meets the Beatles w/ great acoustic guitar, dobro, and harmonica work. 7 songs recorded live @ Page Auditorium in Durham, NC. This is the first recording available of Johnny and Sarah Lee toget 7 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic

Details: "They blend their voices and personalities with the ease and style of great country couples like Johnny Cash and June Carter or Gram Parsons and Emmylou Harris. Looking at them together on stage, one can easily imagine a long, fruitful career that will at some point see them establish themselves as the next in a line of first couples of country and folk music." Berkshire Eagle

Sarah Lee Guthrie and Johnny Irion began performing together as an acoustic duo in the fall of 2000. Joining his love of rock and blues with her roots of folk and country, they have developed an original sound graced with entertaining stories and the traditional songs their music echoes. Sarah and Johnny met in LA through a mutual friendship with Chris Robinson when Johnny lived there and performed in a roots rock back with Mike Stintson.

Sarah and Johnny were married in October 1999 and moved back East where they split time between touring living in Massachusetts and South Carolina. They have a young daughter, Olivia Nora born August 12, 2002. Sarah Lee is the youngest daughter of world-renowned folksinger Arlo Guthrie and the granddaughter of the legendary Woody Guthrie. She has embraces the music and lifestyle of her roots, hanging on to the traditional stories and poetry of her past, while defining her own unique elegance in the spotlight. As a third generation singer/songwriter she recently released her first self-titled album on the family owned and operated Rising Son Records. It smokes with eclectic grooves and a style all her own. The CD has garnered critical acclaim from Entertainment Weekly and Dirty Linen. Johnny originates from a family of artists. His grandfather, Fred Knight, a tenor singer, was cast as the lead in the traveling Broadway show, "Oklahoma". His grandmother, Rubilee Knight is a classical violinist. His uncle, Thomas

Steinbeck, son of John Steinbeck, writes books and screenplays. Having been surrounded by music all of his life, then exposed to great literature by his uncle, writing and performing was a natural progression for him. At fifteen Johnny started a band with his neighborhood buddies called Queen Sarah Saturday, a rowdy rock band that inked a double CD recording contract with Thirsty Ear (an alternative label at Sony Music). Touring throughout the country and developing a wide fan base, QSS became a cult classic. Johnny later graduated into a more soulful solo career. He is honest and poetic in his music, and his strong acoustic, dobro, harmonica, and electric guitar playing provides a solid foundation for the duo's performances. He recently released his solo debut album, Unity Lodge on Yep Roc Records. His music is reminiscent of the 70's era rock and blues of a Neil Young or a Chuck Berry album. "Blessed with a high, clear tenor voice that recalls Gram Parsons or a Harvest-era Neil Young and an elegant six-string style. Mr. Irion's songs gravitate toward themes of travel and movement and searching for those truths that can only be found on the open road, someplace between nowhere and any place at all." --Augusta Chronicle

Sarah Lee and Johnny have appeared at the Newport Folk Festival, the Philadelphia Folk Festival, as well as nationwide theatres, listening rooms, performing art centers, and schools. When not performing their own shows they tour nationally with Arlo Guthrie, opening the show, then joining him onstage in their family concert series, recently accompanying him at Carnegie Hall with Pete Seeger and the Dillards. Enjoying the nostalgia their music evokes in the audience, they play a perfect balance of traditional music stemming from their folk and country roots, accompanied by original songs and stories making them a "refreshing and unpredictable addition the American roots music." Independent Raleigh, NC "Hearts already started to melt before the couple had played the first note. Her singing is elegant and incredibly accurate. Johnny plays a mean slide guitar, sings uncannily high tenor to Sara Lee's lead, and he is a great communicator. The ovation after their first song made them look at each other in surprise, and the big smiles on their faces were there to stay for the rest of the show. they both are gorgeous and charismatic, but Irion and Guthrie are simply beyond comparison The young duo treated us to a mixture of their own material, a song based on very "risqu" lyrics by Woody ("No Church Tonight"), and the traditional "Thirty-Inch Coal" where Johnny hollered the words Pete Seeger-style to make the audience sing along. When Guthrie and Irion left after their short 30 minute set, they were sent off with a thunderous applause and smiles all around." Rockzilla "Johnny Irion plays mean acoustic and steel guitars and sings like a soulful bird, perfectly matching Sarah Lee Guthrie's sweet and winsome, but

sometimes steel-edged voice. This folk duo performs a fascinating, nostalgic and entertaining mix of their own songs and those of others" Post and Courier Charleston, SC

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