

## Mp3 Somna M. Bulist - Valentine Stigmata~suite



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A dark wave opera based on ceremonial Qabalist chant performed by the composer on electro-acoustic harp with vocalist, Lillian deNile. 10 MP3 Songs ELECTRONIC: Soundscapes, CLASSICAL: Contemporary Details: Somna M. Bulist explores the notions of symbol and archetype with the strangely phosphorescent "Valentine Stigmata". The three-part, dark-wave opera melds electro-acoustic harp, ethereal soprano vocals and electronic sound into a haunting journey fueled by music inspired by ceremonial Qabalist chant. The music for "Valentine Stigmata" was recorded as a demo for the 2001 Philadelphia Fringe Festival where it was first presented, featuring Lillian deNile as the soprano. V.S. was later mastered into suite form by Soy SOS. Also featured on this disc are two remixes, by Soy SOS and Schone Maschine and a cover of Bauhaus' "Stigmata Martyr". Check it out! Music by Somna M. Bulist Based on Thom Parrott's "The Musical Qabalah" Soprano, Lillian deNile Harp and Organ, Somna M. Bulist About the Artist/Composer: Somna M. Bulist is a harpist and composer. Her music combines elements of composed music with improvisation, electro-acoustic processing and extended harp techniques in a very personal expression. At once epic and intimate, her work is infused with references to Celtic folklore, the occult and aspects of urban subculture. Ms. Bulist performs original music as well as classical and contemporary harp repertoire in electro-acoustic and acoustic settings. Her programmatic works involve operatic vocals, electronic sound processing, installation art works, and elaborate costuming. Ms. Bulist has been presented by the New York International Fringe Festival, Philadelphia Fringe Festival, First Night Pittsburgh, Endless Night Productions, Night-Sky Productions, and others. Ms. Bulist made her first public appearance at the 1998 Philadelphia Fringe Festival, where she performed her original work for solo harp, "The FAERYE Invocations", and, in the same year, a selection of the pieces were released on her debut CD, "Invocations FAERYE". She premiered her situational work in

tribute to the millennium, "44 minutes on the flatline\_A Cry for the Millennium", at the 1999 New York International Fringe Festival, a production of The Present Company. In 2001, her third Philadelphia Fringe Festival presentation, Bulist performed her dark wave opera, "Valentine Stigmata" featuring Lillian deNile as the soprano. Ms. Bulist has actively participated in on-line performance events. The entry of her experimental electronic work, "BREATH" to Ars Electronica 2001 led to an invitation to participate in Gegenort-The Virtual Mine, a forum and virtual exhibition that was presented during August and September 2001 in Neunkirchen, Germany.

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