

Mp3 The Headroom Project - Ciri A Doro



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This is an album with various styles: World Beat, Experimental Electronic, Pop Crossover, Dance, Ambient, Meditation, 80s sound, spanish folk 12 MP3 Songs WORLD: World Beat, ELECTRONIC: Dance

Details: CIRI A DORO Ciri a Doro invites you to a musical journey around the whole world. You will find a unique mixture of different styles like world, jazz, electronic beats, ethno chants, even songs for meditation like Mystery. A groovy and surprising album full of exotic flavour, powerful beats and dense atmospheres. THE HEADROOM PROJECT aka Andreas Ecker has been recording experimental electronic music for over 20 years and is influenced by such artists as King Crimson, Frank Zappa, Peter Gabriel, Fred Frith, Aqsak Maboul, COS/Daniel Schell or Dead Can Dance. The music combines influences from Africa, the Middle East and Asia with the Power of an contemporary electronic Sound. THE HEADROOM PROJECT fuses world music with modern electronic rhythms and modern sound design, resulting in driving beats full of natural power and a variety of hypnotic movements together with shaman voices and strange instruments from all over the world. The unique mixture of these elements creates a sound youve never heard before, awakes intense pictures similar to a cinematic view, leading you to new horizons of imagination. Andreas Ecker lives in near Bonn/Germany. He is a multi-instrumentalist, playing Drums, Bass, Guitar, Piano and various electronic devices. He gained musical knowledge and experiences as a member of several bands until he started his solo career in the late 80s. In 1986 he reached his first international success with the EP Perfume of Love as a member of the pop group Skala. During the 90s, he worked alone and developed his unique electronic world music style. Using the enormous advantage of improved studio technology, the sound of the current compositions has reached such a clearness and impressive Power, that we can say: These elaborated examples of audio design signify an experience of its own. The results of musical research are the two

albums Ciri a Doro (2004) and Apa Ya (2005), published by Novatune records. After Novatune has been sold to a major company, THE HEADROOM PROJECT changed to MarsyMusic, an independent label which respects the freedom that any inspiration and any artistic work needs.

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