

Mp3 Tyrants In Therapy - Meet The Tyrants In Therapy



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Talking Heads meets the Eurythmics with a dash of Sonny Cher. 22 MP3 Songs in this album (47:42) !

Related styles: POP: New Wave, ROCK: Punk People who are interested in Eurythmics Talking Heads Sonny Cher should consider this download. Details: Meet The Tyrants in Therapy (2000) by The Tyrants in Therapy (actually a duo of Michael Jaye and Abbe Kanter) is a fantastic work that takes you, to use the words of someone else, on a magical mystery tour. It is not an album, but a journey. A mixture of rock, pop, dance, punk, blues and cabaret- amongst others- it evokes sounds dating from the 1940s to the present and makes liberal use of samples. The subject matter-amongst others- includes suicide, human rights and cake, not to mention fascism, lesbianism and pedophilia. At 22 tracks long, with constantly changing scenery, it certainly is an ambitious project. And, like many ambitious projects, it doesn't always do what it sets out to achieve. There is so much going on on this album that it was always going to be a difficult task to bring it all together into some sort of coherent unit. One thing that the Tyrants certainly do demonstrate is an excellent sense of humour. There are many funny moments and the band doesn't take itself too seriously. Nick Bendel/ suite101 ----- The extremely danceable "Boy" reminds me of Murray Heads "One Night in Bangkok" and RuPaul's "Supermodel," easily equaling either for camp factor. "Sex Is Back" sounds like a magazine article about fashion trends, with the vocals conveying the image of a hipper-than-thou fashionista letting you know that anyone who's anyone is having it ("Sex is back/And if the President can/That means every boy and every girl and even your old man can"). "In the Shadow of Hitler" shows off the duo's cabaret side, with a Kurt Weill feel and lyrics nostalgically recalling the WWII-era with tongue firmly in cheek. Other highlights include the driving 80s soundtrack rock of "Them Kinda Monkeys Can't Swing," the twisted early-60s breakup song turned bizarre love triangle, "Anna (Go To Him)," and the sampledelic Dan Quayle bashing of "Yer No Jack Kennedy." As you can probably tell

from the quoted lyrics, this record may not be for everyone (fundamentalists and Republicans are bound to find SOMETHING here to offend them), but those with the right kind of twisted sense of humor will eat it up -- if you like the campy sexual innuendo of the Lords of Acid, for example, you'll find it irresistible (though the musical vibe is completely different). Good, dirty fun that's definitely NOT for the whole family (some of this is definitely for adults only!). If you're not too uptight and let yourself go with the flow, you'll be glad to Meet the Tyrants in Therapy. Julio Diaz/ink101.com ---- A fusion of surreal rock and adult musical-comedy, their stylized presentation transforms a club into a theatrical venue. They seem always on the verge of involving the audience (a thrill or a threat, depending on your point of view), and they play with your mind by using oodles of cultural and historical references. Abbe Kanter and Michael Jaye are intriguing, hilarious and often gently shocking. by G-Man / Immedia.com ----- Meet The Tyrants In Therapy proved to be a more pleasant introduction to this group than I had expected - and now I'm glad to say I know the band and their music. Chances are this disc will thrill you as well. By Christopher Thelen-DailyVault.com ----- An intriguing album that cuts up sound effects and some great songs like the faux-naïf 'Shadow of Hitler' and the striking 'Down in Flames' as well as more disco/pop efforts. The Tyrants' sense of humour and satire is to the fore on their hilarious gourmand's re-working of Serge Gainsbourg's 'Je t'aime' and the dig at new-agers in 'Om Shantih Om'. AN unusual and successful fusion of the flavour of Euro-cabaret and the more interesting side of Anglophone pop music hails from across the Atlantic. Tyrants in Therapy are a Los Angeles-based duo perfecting their own notion of 'punk cabaret' which evokes both the arty pop of bands like Devo and the B-52s and a quirky vision of 'the old country' at a distance. Des De Moor/Pirate Jenny(UK)

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