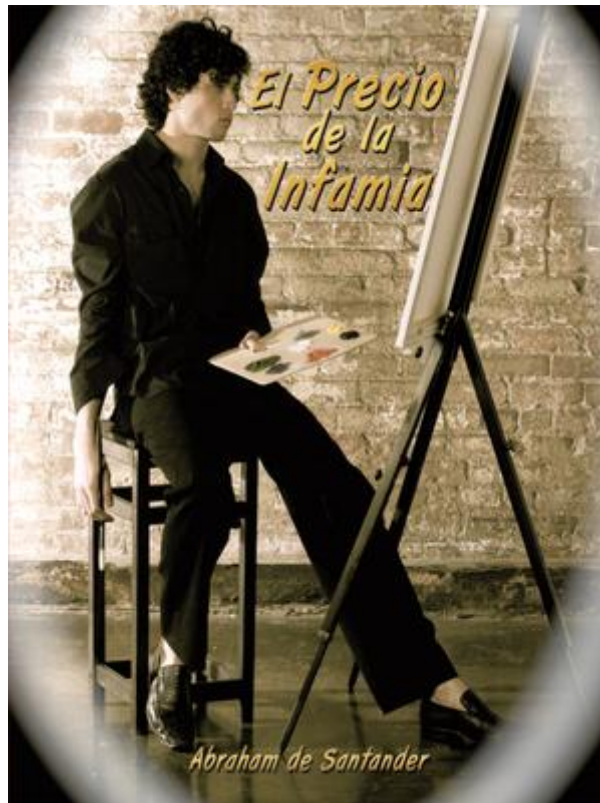


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La fama precede a Dino Di Sorrento, por sus diseños de joyas y relatos mitológicos. Conceptuado como el artista italiano más vendido en el Siglo Veinte. Pintando un día en el Castillo del Huevo en el islote rocoso de Megaride, Puerto de Santa Lucía, en Nápoles Italia, donde se desarrolla la historia. Allí conoció a Adriano Petagno, modelo tan buscado para posar en El Atlas o Atlante. Al conocer la historia del modelo y actor, vetado injustamente en el cine italiano por Alejandro Magnano, en su sed de venganza y placeres. Dino enfrenta al mundo, con su nombre, influencias y dinero, sobre todo a la Industria de Cinecittà en la Villa Tuscolana de Roma. Una serie de hechos espeluznantes, suceden en cadena de violencias, iniquidades, mentiras, traiciones, muertes, SIDA y, enfrentamientos con la Cosa Nostra. Temas divergentes, historia única en su género. Laura y Atenas, amores de Dino. Una épica a la vida, avatar constante por la supervivencia. Extasiando al mundo el "Icor de los Dioses" en el ascenso de Adriano Petagno, al pináculo de la Cinematografía Mundial. Historia de amor, erotismos, terror, ambiciones, bajezas e infamias. Estas páginas formaron un libro diferente, estampado con un sello de calidad y acción

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