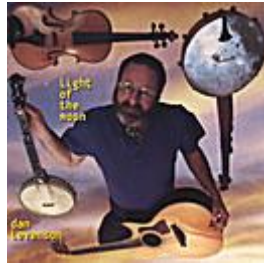


Mp3 Dan Levenson - Light Of The Moon



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Appalachian songs and instrumentals with clawhammer banjo, old time fiddle, guitar. Solos, duos and band. 20 MP3 Songs COUNTRY: Old-Timey, FOLK: Appalachian Folk Details: Light Of The Moon - A mostly solo recording of old favorites as well as some newer pieces. Fiddle tunes to folk songs are what you will find in this recording. Dan is joined on a few songs with other musicians including Annie Trimble of the Boiled Buzzards, his son Jonathan and Hammer Dulcimer great, Rick Thum. Tunes: June Apple; Cindy; Rushing the Pepper; Climbing the Golden Stairs; All Gods Critters; Jaybird/Moses Hoe the Corn; Old Rip; The Fox; Rockin Jenny; Soppin the Gravy; Willow Waltz; Darlin Corey; Buffalo Gals; Yellow Rose of Texas; Shelvin Rock/Old Mother Flanagan; Snake River Reel; Hard Traveling; John Stensons #2; Roseville Fair; Front Porch Waltz. Instrumentation: Solo banjo, solo fiddle, guitar, vocals, also includes some hammer dulcimer on 2 cuts. Dan is a modern day troubadour in the truest sense of the word. He is a Southern Appalachian native who has grown up with the music of the region. Today he is considered to be a master of both the old time fiddle and clawhammer banjo styles. He is known worldwide as the fiddler for The Hippie-billies, the owner and banjo player of The Boiled Buzzards Old Time Stringband AND as a wonderful singer and solo performer. He is also considered one of the finest teachers today of the Clawhammer banjo and Appalachian fiddle style. Dan has won many awards on both instruments including 3 first place wins at the 2006 Worthen old time fiddle contest (Adult, Trick/fancy and Husband/wife), the 2000 Coshocton, OH Old Time Fiddle Contest and the 2005 Ohio Clawhammer Banjo Championship. He recorded over 10 top selling old time music albums both in band and solo configurations. Dan teaches regularly and has taught at many of the traditional music schools and camps around the country including the John C. Campbell Folk School in North Carolina, Mars Hill, The Maryland Banjo Academy, the St. Louis Folk School, The Rocky Mountain Fiddle Camp and Banjo

Camp North. Dan is the Mel Bay author of Clawhammer Banjo From Scratch, Buzzard Banjo Clawhammer Style and Old Time Festival Tunes for Clawhammer Banjo. He is a writer for The Old Time Herald and writes and edits for Banjo Newsletter and their quarterly insert, The Old Time Way. Dan has been touring full time since 1995. In that time he has become an artist of the Appalachian style fiddle and old time clawhammer banjo. Today he is a well known sought after Appalachian style performer, teacher and workshop leader.

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