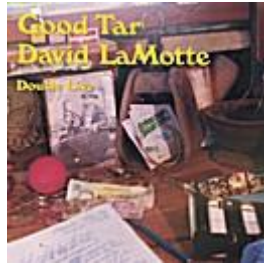


## Mp3 David LaMotte - Good Tar: Double-live



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A double-disc live recording from David LaMotte, "a folk poet of elegant simplicity" (Dirty Linen Magazine). This collection showcases twenty songs and several stories. Next best thing to being there. 20 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: "I was captivated through all twenty songs and various stories... Watching LaMotte's performance will make you forget every problem on your mind for a while. Listening to Good Tar is the next best thing... Spellbinding." -Jennifer Layton, Spectator Magazine "David LaMotte [is] an enchanting secret and sadly too well kept!... For those who have never heard LaMotte this is easily the best introduction. It is a perfect showcase to his performance-based songwriting." -Steve Stockman, BBC Radio Ullster Good Tar is David LaMotte's seventh album, a two-CD live set recorded during the summer of 2001. Entirely solo except for one track with Joe Ebel's electric guitar playing, it features twenty songs and several stories, including the hilarious tale of a seven-year-old songwriter for whom the album is named. Not only does he write songs, he plays a mean good tar. After eleven years as a full-time musician and well over fifteen hundred shows in forty-one states and ten countries, David LaMotte has earned the success that he is now enjoying. His music ranges from driving, percussive songs to more introspective and melodious pieces, with influences from rock to blues to bluegrass. He throws in an occasional instrumental, a healthy dose of storytelling and spontaneous humor to tie these styles together for performances that explain his large and loyal following. LaMotte's love for music extends well beyond the stage. Each year since 1994 he has served as an Artist in Residence teaching at-risk high school students in Wyoming. Last summer he facilitated workshops for homeless people in western North Carolina, and in the last two years he could be found playing for developmentally disabled students in Bosnia, talking about peacemaking with college students in Northern Ireland, and leading a workshop for students from Columbine H.S. and others impacted by

school violence. He spends roughly two hundred thirty days on the road each year, and has shared stages with musicians including Arlo Guthrie, John McCutcheon, Gillian Welch, John Gorka, Shawn Mullins, Sara Hickman, David Wilcox, Buddy Miles and Jez Lowe. He is also featured with Suzanne Vega, Aimee Mann, Ray Manzarek, Grace Slick and Bruce Springsteen on the newly released Songs Inspired By Literature, Chapter One, a project to benefit adult literacy campaigns. David recently returned from a two-month tour of Hawaii, New Zealand and Australia, the centerpiece of which was a headline appearance at the Australian National Folk Festival. This fall he will head to Europe for his third tour there.

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