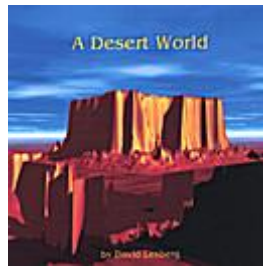


# Mp3 David Lesberg - A Desert World



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A cross between classical and new age. Basically classical with otherworld sounds added in. The album is set to a story of a planet that is discovered, explored, terraformed, then settled. 7 MP3 Songs

CLASSICAL: Orchestral, NEW AGE: Neo-Classical Show all album songs: A Desert World Songs Details:

Dave Lesberg grew up in a musical family in New York. His mother was a piano teacher and while he never learned to play the piano or for that matter, any other instrument, he credits her with showing him the intricacies of music through exposure. Whether she played on her own or when family or friends came over, music was performed and it greatly influenced him. Throughout his high school and college years as well as later in the community, he performed in various choirs from the local high school choir through the Southern California All Area High School (after he moved to California) then later still the San Francisco Community Chorus. In addition, he also performed in summer stock theater particularly the Teen Age Performing Arts Workshop in New York in the performance of Irving Berlin's "Annie Get Your Gun"). Many years later, he did a performance with the Stanford Savoyards in Palo Alto in Gilbert and Sullivan's first and least known operetta ""The Sorcerer"". He took one music theory class at the City College of San Francisco. However, that was the extent of his formal training. However, over the course of the years, he continued the exposure that his mother started earlier and listened to recording of various composers until he became very familiar with their techniques. His favorite composers being: Hovhaness, Wagner (the music, not the man), Mozart, Handel (though after several years of performing " The Messiah" every single year, while in school, he got sick of it, Vaughn-Williams and especially Bach. Dave has also listened to music written in other genres in order to draw inspiration from those artists such as Enya, The Beatles, The Who, The Rolling Stones, Loreena McKennitt, Clannad. This album "A Desert World", is a Science Fiction type Classical-New Age album whose theme is the exploration, terraforming and settling

of another world. May you get great enjoyment from it. In the meantime, he is very happy to announce that the last song in the album which has already been completed "Comes the Settlers" has been accepted for inclusion into the music library for the Elevate Film Festival which takes place every year in September. Dave is currently working on his next album.

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