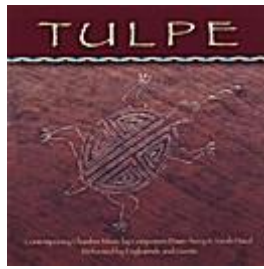


## Mp3 Dawn Avery & Sarah Davol - Tulpe



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The newest in classical Native chamber music. 8 MP3 Songs CLASSICAL: Contemporary, WORLD: Native American Show all album songs: Tulpe Songs Details: Officially released in January 2008, promotional copies of TULPE were premiered at the CLASSICAL NATIVE program at the Smithsonian's National Museum of the American Indian. This CD features contemporary classical chamber music based on Native themes by Mohawk composer, Dawn Avery and Englewinds director, Sarah Davol. Lovers of Classical Music, Native American Culture, Woodwinds, Percussion and Strings, or one of the newest genres in Contemporary Classical Music will like this CD! The Classical Native program, as I understood it, was not just about exploring the rich contributions that Native people are making to the world of contemporary classical music, but also a meeting ground for Native musicians to explore our world as living artists. Englewinds performs music by living composers and specializes in performing and commissioning music that creates environmental awareness. Englewinds members are some of NY's finest musicians; performing and recording frequently in Lincoln Center, Carnegie Hall, Kennedy Center and Colleges throughout the US. Since 1998, the ensemble has premiered over fifty works to help save New Jersey's wetlands, to heighten awareness of Lenape Native American history, to call attention to the diminishing turtle and monarch butterfly habitat, to emphasize the need for clean drinking water worldwide, and to introduce sounds of the rainforest and wetlands to young audiences. DAWN AVERY Short Bio Rarely are performers as at home at Lincoln Center as they are in a sweat lodge. Mohawk composer, cellist, vocalist, educator and Grammy-nominated performer Dawn Avery is equally comfortable in both. Working with musical luminaries from Luciano Pavarotti to Sting, Dawn spent years honing her musical talents with some of NYC's finest composers and New Music ensembles. She has been privileged to work with such great composers as Cage, Wuorinen, Carter, Glass and Crumb. Her

compositions have been performed worldwide, and she's been recognized with awards from the American Dance Festival at Duke University, Meet the Composer, The Arts and Humanities Council of Montgomery County, First Nations Composers Initiative of the American Composers Forum, and New York University. As part of the Classical Native composers movement, she draws most of her inspiration from indigenous sounds and spirit, uniting North American and European instrumentation. As an educator, Dawn helps to nurture future generations of musicians as Professor of Music at Montgomery College where she also directs the MC World Ensemble.

Virginia Prescott, NPR SARAH DAVOL Short Bio Sarah Davol, composer, oboist and Director of Englewoods, has a career that spans musical styles and ages: from playing historical and modern oboes to composing music in the classical, jazz and world genres. She performs with a variety of ensembles at halls throughout the U.S. and Europe including Lincoln Center, Kennedy Center, Philadelphia Kimmel Center, Metropolitan Museum, Tanglewood, Esterhazy Palace in Austria, and the Bachhaus, Handelhaus, and Telemann Zentrum in Germany. She may be heard on BMG, Centaur, Dorian, Harmonia Mundi, Helicon, Music Masters, Newport Classics, Smithsonian, Teldec, Titanic and Vox. Davol's works include solo, chamber and choral music, and her music most often reflects her love of nature.

Sarah and Dawn share a Lenape Story - Turtle, Turkey and Wolf were standing by the River. They wanted to cross to the other side where there was plentiful food. Turtle crawled slowly and deliberately under the water and made his way to the other side. Turkey strutted and gobbled, then managed to fly up over the River, and was the second to reach the opposite side. Wolf, however, could not swim or fly. Wolf ran up and down the riverbank and finally, sat down and howled. For this reason, the order of importance of the animals is Turtle, Turkey, Wolf.

Some descriptions of the tracks -

1. Wanbli Galeshka (spotted eagle, Lakota 2002) composed by Dawn Avery is inspired and dedicated to the Lakota Ghost Dance and its dancers. Performed by Larry Ink, flute; Sarah Davol, oboe and Native American flute; Larry Dibello, horn; Atsuko Sato, bassoon; James Musto, percussion vocal recitation by members of the Montgomery College World Ensemble, under the direction of Dawn Avery.
2. Prelude and Lament (1998) composed by Sarah Davol for a concert at The Puffin Cultural Forum to save 46 acres of wetlands and habitat for migrating songbirds in Northern New Jersey. The Lament premiered at a town council meeting. The entire piece premiered in conjunction with award-winning videographer Kyra Garrigue. Performed by Marcia Hankle, flute and Sarah Davol, oboe.
3. Tulpe (water turtle, Lenape) composed by Dawn Avery help preserve the Lenape wetlands in Englewood, NJ. Performed by Sarah

Davol, oboe and ocarina and Dawn Avery, violoncello and rattles and spoken word by members of the Montgomery College World Ensemble (Eugenio Adis, Katrina Delaney, Lana Ekundayo, Jessica Flores, David Meneses, Danielle Morris, Sarah Paquette and Jermaine Swaby) 4. Wulankuntwakn (peace, Lenap 2006) composed by Sarah Davol and commissioned by the Teaneck Creek Conservancy to help save NJ wetlands. The work is in three parts, Call for Peace, Honoring the Animals and Peace for all Peoples. Performed by R.J. Kelley, horn, Carl Albach, Francis Bonny, Sarah Davol, Stephen Davol, Christian Francke, Ginette Montoya, conchs; Sato Moughalian, Sarah Davol, folk flutes; C.H. Albach and Stephen Davol, percussion 5. Inuviaq (living in two worlds, Inupiaq 2007) composed by Dawn Avery was inspired by Inupiaq throat-singing and the indigenous people who balance life in two worlds. The piece was inspired by Tanya Taqqaq Gillis. Performed by Dawn Avery, voice/cello and Sarah Davol, oboe 6. Medicine Shields (2001) composed by Dawn Avery and commissioned by Englewinds and Meet the Composer honoring the protective and powerful spirit of the medicine shield. Performed by Marcia Hankle, flute and ocarina; Sarah Davol, oboe and ocarina; Larry Dibello, horn and ocarina; Atsuko Sato, bassoon; James Musto, percussion 7. Estuary (2007) composed by Sarah Davol as an attempt to create the sound of the estuary, a unique and fragile environment where rivers meet the sea, in particular that of the NJ shore, summer home of the Unami Lenape as well as the Great Egret, Red Fox, Gray Wolf, Diamond Back Terrapin, Mudcrab. Performed by Sarah Davol, oboe, shells; Dawn Avery, violoncello. 8. Hiiaka (Hawaiian name chant 2000) composed by Dawn Avery and based on a Hawaiian name chant for the Goddess Hiiaka. Performed by Eight Strings and a Whistle: Suzanne Gilchrest, flute; Ina Litera, viola; and Matthew Goeke, cello SPECIAL THANKS TO: Gladys and Perry Rosenstein and The Puffin Foundation, Ltd. and Meet The Composer, Inc., the Webber Family Foundation, the Montgomery College Arts Institute and Music Department and the Smithsonian National Museum of the American Indian for their support in providing commissions, rehearsal, performance and/or recording venues. Nia:weh to the many Nations who help use grow, remember and create. This project was supported in part by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County. for more detailed information on each composition and the performers please check our websites: englewindsand dawnavery.com

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