

## Mp3 Delphi - Shadowsongs Ep



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Talking to ghosts, dead presidents, and words that you thought you made up in a dream. A head-trip lyrically compared to Leonard Cohen, vocally to Patti Smith. 5 MP3 Songs FOLK: Acid Folk, FOLK: Anti-Folk Details: Delphi is the solo project of singer/songwriter Cheryl Anderson. The Shadowsongs EP was written, performed, produced, and recorded by Anderson during 2006-2007, and tracks 1, 2, and 4 were mastered at Black Bottle Recordings. LYRICS Excerpt: The Shadow Song: "Turned the mirror into a color TV...Lucille Ball screamed at the changes in me..." Sword and Stone: "And might we be the dream the butterfly knew/as she was asleep in the air before her skin became the planets that you drew/as you woke up today to realize their eyes were watching god." Delilah to Mary: "Mother Mary, Mother Mary, how does your garden grow? With ashes and lipstick stuck in the ground, night follows you where ever you go..." Amaranth: "Lonely boy, hold tight, your arms in mine/the stars are the books of the sky. Read them well, and dwell, on the times to come/your holy one is the daughter of the sun." Mother of My Mind: "Oh moth that never sleeps, with translucent wings she weeps the sounds of Neptune in, seaweed's filling up my hand, the moth becomes an angel's skin, with wings of white." Cheryl Anderson grew up loving the written word and music, studying piano between the ages of eight and twelve and writing and drawing constantly. She graduated high school with intent to pursue writing at the University of North Texas, where she graduated with an English degree in 2005. Here she wrote her first songs, which she played at coffee shops and Open Mic Nights around Denton. In 2006, Anderson tightened her performance skills and bought a Roland RD-300 Stage Piano. In 2007 she joined Denton-based Minx Burlesque and began playing to packed clubs as the character Valhalla DeVile. Burlesque honed Andersons performance ability, and due to crowded stages, she began her signature standing, rather than sitting, at the piano. She has since performed solo at Dans Silverleaf, Rubber Gloves Rehearsal Studio, Haileys Club, Secret

Headquarters and The Eighth Continent numerous times with such acts as MOM, Silk Stocking, Shiny Around the Edges, and George Neal. Her writing has been published in the Adirondack Review and IndieWriter.Net, a local Denton literary journal of which she was the first female contributor. Anderson works as a copywriter to support her music addiction. For more information, please see: [myspace.com/JustDelphi](http://myspace.com/JustDelphi), [RedMuseums.com](http://RedMuseums.com).

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