

Mp3 Dr Mary Kleinsorge - Sometimes It's A Matter Of Time



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Mary's tremendous talent combines with her Kansas farm upbringing and her keen insight into the human experience to create wondrous music. Mary masterfully plays the classical guitar and sings with the clearest of voice from the heart. 12 MP3 Songs in this album (44:51) ! Related styles: FOLK: Folk Pop, COUNTRY: Country Folk People who are interested in Jewel Karen Carpenter Alison Krauss should consider this download. Details: Dr. Mary Kleinsorge, as many know and love her, lives and sings to the open spaces of Western Colorado. But her journey began in Eastern Kansas on a cattle farm in 1957. She was born in the middle of June wheat harvest, which was most inconvenient for everyone. Her mother could take little time off to rest before cooking, cleaning and caring for the harvesters, that year. Mary says that the farm was a wonderful place to grow up. She spent time singing to crowds of cattle that would gather, chew and stare. She laughingly says that they prepared her to sing in dinner clubs. There was time to explore who she really was meant to be and to develop talents that could have been otherwise lost to the busy lives of the kids in town. Her parents' encouragement and the instilled value that she could do anything laid the groundwork for her very full and varied life, as it is, today. She was playing and singing music for pay by the age of 12 and was leading a band that played for adult dances by age 13, the same year that she became a truck stop waitress in Strong City, Kansas. In Kansas there wasn't much call for a classical guitarist, and her father had a hard time understanding why someone would spend so many hours playing music that no one really wanted to pay to hear. Her love for singing coupled with her unusual way of playing the guitar resulted in something very special that people DID want to hear. She began writing lyrics and music by age 14. Her first song was written for her first love, Danny Walker. Danny was different than the other boys. Danny and Mary spent hours laughing and playing their guitars together. After Danny moved away to Iowa, his sister wrote a letter telling Mary that

he had a new girlfriend, and so it began.....the FIRST of many broken hearts along the way. Mary has written literally hundreds of songs, and many were inspired by her broken heart and positive spirit to forge ahead. In 1980 she decided to travel and push her music, exclusively. Mary took her broken heart on the road. She played 6 nights a week, 4 hours each night, and traveled a 10 state area. She played any place they would listen, even stopping at farm houses to sell her LPs one at a time when she was running low on gas. She sang her heart out every night, no matter how many people were listening, in hopes that someone special would hear and love her music. But she was alone and lonely and her writing suffered. The common customers, hotel traveling salesmen, were more anxious to hear familiar country songs than classical and original work. There are too many memories to mention that make Mary sit back in awe that they all happened to her. She feels so protected and fortunate that she is safe and happy. She prayed every night while on the road that her spirit wouldn't be broken that she would be led to where she was meant to be. Sonny James, who had been named the recording star of the decade for the 1970s, set up meetings with producers in Nashville. The meetings fell flat when they told her that her music was too original and that she needed to write to sell instead of from her heart. Discouraged and still alone, she went back on the road. Mary became very popular performing in the Kansas City area. She was the second highest paid single performer playing in Kansas City at the time. Mary had promised herself that if she didn't like the life that she was leading by age 25, she would look toward a different way of life. On the front side of 25, she was depressed and unsure of herself for the first time in her life. Performing in smoky bars, she developed nodes on her vocal chords and was having an increasing problem with asthma. There was a family of Chiropractors who loved to come hear Mary play. They had been faithful fans for nearly two years when they noticed that Mary's health was failing. She was using an inhaler on stage between songs and fighting to finish songs without coughing. Her vocal range was suffering, and she wasn't filled with energy as she once had been. She thought it ridiculous when they visited with her and suggested that they, as chiropractors, could possibly help her. But, she took them up on their offer to examine her andlong story short, 6 months later, she was off all of her medications. They had very practical suggestions on how to live. She had to cut down on her night club performances to give her lungs a break from the smoke, and Dr. Newcomb gave adjustments to her upper back and neck nearly every week to be sure that the nerves leading to the trachea and lungs were healthy and free to do their job. It was a miracle! She continued to perform but made the life changing decision to go back to college.

She first studied art and music, as she had before.....Then, Mary was moved to look into the health care field. After carefully interviewing doctors of many specialties, she chose to become a chiropractor. Dr. Mary has practiced as a doctor of chiropractic for more than 20 years, now. But, she never gave up her love for music. Even with her busy life and through the Chinese adoption of her two beautiful daughters, Nikaila and Stephanie, she continues to write and record. She says, It's still magical to me that I can sing something only found in MY heart, and someone, somewhere, can be moved by it.....even if I'm not in the room! Mary wants you to listen to and enjoy her music. It's obvious that her guitar, her voice, her music are a big part of her life story. It's important for her that you hear her and be moved.

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