

Mp3 Fabrizio Festa - The Vast Conspiracy Of Birds



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Details: FABRIZIO FESTA - composer, conductor, keyboardist Fabrizio Festa (1960) began his piano musical studies in classical repertoire. He studied at the Conservatorio G.B. Martini in Bologna as a composer and in the class of jazz orchestra arrangement. Very early he devoted his attention to jazz, studying piano, composition and arrangement with some of the best Italian jazz player (as Enrico Pieranunzi, Franco D'Andrea, Giancarlo Gazzani) and with the pianist and composer Mal Waldron. With his jazz-fusion band, Festagroup, founded with the bass player and composer Maurizio "Bozorius" Bozzi, Fabrizio Festa toured in Italy and in Europe, and the band has been invited twice to the International Jazz Festival of Montreux. In 2000 the band made is debut in USA with a great success. Festagroup recorded two LPs and two CDs (the newest is " Vinyl" 2005,Drycastle records, available from this website). Moreover, jazz guitar player and composer Al Di Meola invited him to orchestrate and conduct (leading Toronto Symphony Orchestra) for his recording The Grande Passion. Telarc released the CD in October 2000. Since 1989 Fabrizio Festa devotes his musical work mostly to composition (chamber and symphonic music, ballet, opera, radiodrama), although he composed and composes for cinema, TV movies and for theatre shows, and in 1996 he played again piano in a his new jazz band. In 1998 he made his debut as conductor. His works (both chamber and symphonic) has been performed in Italy, USA (New York, San Francisco, Chicago, Philadelphia, Washington, Cheyenne, etc.), in Europe (England, Germany, Russia, Holland, French, Swedish, Denmark, etc), Middle and Far East (China, Lebanon, Turkey, Azerbaijan) and Latin America (Argentina, Brasil, Peru, Mexico, etc). Some of the most important Italian theatres (i.e., Teatro dell'Opera - Roma, Teatro Massimo - Palermo, Teatro Comunale - Bologna, Teatro Valli - Reggio Emilia) commissioned him symphonic music, ballet music and opera. Main

most recent and relevant works are the following: in 2000, Enjoy, strings quartet commissioned by Brodsky Quartet in order to Beethoven Opus 18 International Project. Sandaliotim, for narrator, jazz quartet and orchestra (text by Fabrizio Festa), commissioned by Ente Musicale di Nuoro for celebrating millennium in Sardinia. Tanit for two narrators, electric guitar and keyboards produced by Sagra Malatestiana (Rimini, Italy). In 2001, Festa works have debuted also in China (Beijing) and Iran. Moreover, new pieces have been performed in Turkey, Greece and Russia. Fabrizio Festa has been invited to take part to 2001 edition of the Focus Festival at Juilliard School of Music (NYC), in which has been the USA debut of his first string quartet, titled Sleepless traveler. He has been also invited by the Brooklyn College of Music to take part at the Brooklyn Conservatory Composers Forum. In 2001 he has been commissioned to compose a symphonic homage to Verdi (by Orchestra Sinfonica di Lecce). In 2002, Enjoy for saxophone quartet will debut at St. Petersburg Festival, and a new trio Miles to run (for flute, violin and piano) will be performed at Carnegie Hall (NYC). The Orchestra Sinfonica di Lecce has commissioned him a work for wind quintet and large orchestra (Kite Songs) and the Orchestra Sinfonica Abruzzese invited him to compose a new score for narrator and orchestra (Il lungo pranzo di Natale, freely inspired to T: Wilder drama). In 2003 have been premiered new pieces: Bach is cruising through interstellar space for piano (March, USA Kansas City, Sanantonio and Washington), Libera Toccata Quarta for Marimba (July, Switzerland, Lugano), Preludio per il mare dinverno for organ (August, Germany, Berlin), Pegasus for flute and strings (October, Mexico, Cervantino Festival), Americana (September, Teatro Comunale, Bologna). Some chamber pieces will be performed all over the world, from Beijing to New Delhi to Latin America. In summer Fabrizio Festa brought to debut his new ensemble, Auranova Quartet, with a special program titled Utopia. This program has been realized with the collaboration of many composers form different countries (as John Psathas form New Zealand, Tomi Raisnen from Finland, Shaun Bracey from Great Britain). In 2004 Martha Mooke has performed in NYC his Urban Dances (for five strings electric viola and CD), dedicated to her. Bologna Opera Theater has commissioned to Fabrizio Festa Three Divertissements for orchestra (premiered in March). Moreover, Thelema Trio debuted Omnia Tetramuta (in Ghent, Belgium, at the end of March) and Madrid Soloists brought to first performance Miles for Five (Avellino, Italy, still end of March, the same piece has been performed in Spain). In Copenhagen (Danmark) soprano Anne Aaen and Sirenkvar tetten performed two pieces for voice and string quartet (April). Fabrizio Festa, with Aedn Trio, has been invited at Festival

Encuentros in Buenos Aires, Argentina, in August. Here he presented his new work, titled: New Lands, No Borders, lyrics by Michael Hall. The same work has been presented at BBK Festival at Guggenheim Museum in Bilbao (Spain). With Trio Aedn, Fabrizio Festa toured in South America. At Teatro Coln, in Buenos Aires, he presented New Lands, No Borders, a new piece commissioned by Festival Encuentros. The same piece has been performed too at BBK Festival, at Guggenheim Museum in Bilbao (Spain), and will be presented again in 2005 in Italy and Europe. In 2005 have be premiered new works. Between them, in January, at Copenhagen (Denmark), soprano Anne Aaen have sung the first performance of My Icon (for soprano and string quartet, lyrics by Michael Hall) at the Danish Radio Concert Hall, in a program including more pieces of him. Then, in April, at Zagreb International Biennale of Music debuted a new chamber piece, Sirene. In September debuted Clandestino Songs for piano and percussions and Voglio fare il gentiluomo for accordion and harp at Rovereto International Mozart Festival. Main 2006 debuts are: The path beyond the rocks for orchestra at Cheyenne (Wyoming, USA) commissioned and performed by Cheyenne Symphony Orchestra, Rock Songs for ensemble (Lucca, Italy), Voi che sapete for quartet (Mendrisio Switzerland), Closed skies and urban dreams for clarinet and strings (Milano Italy), Nomads for orchestra (Grosseto Italy), Windows for cello solo (Budapest, Ungary) and a new piece about Mozart commissioned by Ente Orchestra Sinfonica Sicliana - EOS (Palermo Italy). With Trio Aedn Fabrizio Festa has been invited in July at Ljubljana Festival (Slovenia) and in October at Cervantino Festival (Mexico). Fabrizio Festa is the artistic director of the International Composer Competition 2 Agosto in Bologna. He is appointed as artistic consultant for contemporary music programs at Bologna Teatro Comunale (Opera Theater). He is artistic consultant at Musica Insieme Foundation (Bologna). Fabrizio Festa teaches Arrangement and Orchestration at Bologna Conservatory. He teaches Music and Dance and he is assistant at the History of Modern and Contemporary Theater Chair at Music, Theater, Fine Arts Department of the University of Bologna. Fabrizio Festa collaborates as music critic with La Repubblica. He his the editor of Musica Insieme magazine and a member of the National Association of Music Critics.

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