

Mp3 Gabber Nullification Project - Electronic: Industrial



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Hardcore electronic music, with elements of gabber, drum'n'bass and house.... and tons of distortion. 21 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Techno Details: Formed in 2000 by Aaron Spew (formerly of the industrial punk band Spew) as a one man project, Gabber Nullification Project, GNP for short, has evolved over time and is a unique player in the world of electronic music. GNP grew out of Aaron's electronic side-project, Electrochemical Migration (ECM). Under the pseudonym DJ Tar Tar Kon Troll, most of the songs we wrote were electronic instrumentals, nearly all of them consisting of House-type music, with the occasional IDM-ish gem thrown in. Around 2000, Aaron started experimenting with harder beats, more distortion and faster tempos. Receiving much of his inspiration from the likes of Alec Empire, Lenny Dee and Rob Gee, he found his ECM songs were starting to stray from the original intent of the project, and he decided that it was time to turn these splinter tracks into it's own project. GNP was born. He ended up releasing about a half a dozen songs as GNP on MP3(before its demise), and was one of the highest ranked U.S. based Gabber groups on MP3.com. Once MP3died, Aaron shied away from GNP, to concentrate on his primary project, Spew. Spew was playing several gigs a month throughout Minnesota, Wisconsin and North Dakota. It was in Spew that he'd meet his eventual partner in GNP, Xiv. In February of 2003, Xiv joined Spew as Keyboardist/Percussionist. As the friendship grew, it was discovered that they had a mutual love of hardcore electronic music, in particular, gabber. Aaron explained that he had a gabber side project (which had gone by the way side), and that maybe it would be fun to resurrect that. One afternoon in March of 2004, Xiv and Aaron started working on "Windowshoplifting". At the time, it was just something to do while waiting for the rest of Spew to show up for practice. They completed Windowshoplifting that evening, with Aaron declaring that GNP was back, and Xiv was now officially a part of the project. For the next few months, Xiv and Aaron worked on a

handful of songs, with whatever extra time they had before and after Spew practices. By August of 2004 though, Xiv had tired of Spew, and left the band and by November of 2004, Spew as a whole had ceased to exist. Aaron, needing a musical outlet, contacted Xiv to see if he was interested in starting GNP back up, but this time as a primary project. Xiv agreed, and they got to work. By May of 2005, the duo had written 25 songs, and in July they released their 21-track, eponymous debut. GNP continues to work on new material and play shows throughout the Midwest. Their live shows have garnered much acclaim, and if they are in your town, their show is certainly not something you want to miss.

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