

Mp3 Greta Gertler & The Extroverts - Edible Restaurant



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Greta's new, tasty pop exploration into the meaning of food (and more), recorded with brilliant New York-based tuba rock band THE EXTROVERTS and mixed by master chef, Bryce Goggin. 10 MP3 Songs POP: Baroque Pop, POP: Psychedelic Pop Show all album songs: Edible Restaurant Songs Details: "David Byrne got it right: we need more songs about buildings and food. This is Greta Gertler's third consecutive brilliant album: it's a gorgeously stark, retro, mostly acoustic album, tastefully produced with grand piano, electric guitar, tuba, drums and occasional strings. The album's title track vividly evokes the chaos of a busy eatery at peak hour, an endless series of unexpected shifts." - Alan Young, Lucid Culture.com Greta met THE EXTROVERTS whilst cocktail waitressing at Barbes, a popular music venue in Brooklyn. The band members, who had to take a Myers-Briggs personality test before joining, include Slavic Soul Party's Ron Caswell (tuba) and Matt Moran (mobile percussion unit) as well as dueling guitarists, Pete Galub (Amy Allison) and Michael Gomez (Hazmat Modine). The album also features special "guestroverts" Clare Muldaur, Olivier Manchon (Sufjan Stevens), Josh Camp (One Ring Zero), Eliot Krimsky (Flying) and Jonathan Maron (Groove Collective). Greta has spent the past eight years performing in Australia, the US and Europe. She has opened for Martha Wainwright, Glenn Tilbrook (Squeeze), Jolie Holland, Keren Ann and Madeleine Peyroux, co-written two Top 40 songs ("Blow Up the Pokies" and "Charlie #3") recorded by The Whitlams (Warner Music Australia), and appeared numerous times on national television and radio in Australia and New York. Her debut solo release "The Baby That Brought Bad Weather" (2004) is a lush, orchestral pop album featuring over 30 of New York's finest musicians. It received glowing praise from American press and radio, described as "one of those hoped-for revelations that emerged from the never ending pile of new releases" by Vin Scelsa (WFUV) and "a sonic revelation and lyrical treat" by John Rhodes (Headliner Magazine, Radio City Music Hall).

"As those lucky enough to see her on a recent visit know, all those years living a not-quite-glamorous life in New York as a frequently working, occasionally eating musician have not blunted the charm of Bondi's Greta Gertler. She still has the light touch that can make a song bounce along like a cheeky smile on a naughty-but-nice schoolgirl." - Bernard Zuel, Sydney Morning Herald " She has a spacious voice and a welcome weakness for lushly orchestrated seventies-era singer-songwriter pop." - The New Yorker Magazine "An intriguing and ultra-talented musician on the rise, possessing a sweetly lyrical voice, an arrestingly quirky sensibility, and a chamber-pop band that fits no pigeonholes. Some hear Rufus Wainwright, other Aimee Mann. All I hear is Greta Gertler - and I like what I hear."- Terry Teachout, Wall Street Journal Please visit GretaGertler.net And myspace.com/gretagertlermusic for more information.

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