

Mp3 Indus Red - World: World Fusion



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Sensuous and mind tingling, Indus Red uses tabla, harmonium, guitar, flute and a host of other instruments to take you through the Indian subcontinent on a mystical journey through time 10 MP3 Songs WORLD: World Fusion, WORLD: Asian Details: "A combination of Indian influences and Western music, it is more groove-oriented and trance-inducing than Mohenjo's material. He plays all of the percussion plus harmonium and the droning, stringed tanpura. Being a drummer, Feist focuses on rhythmic embellishments, resulting in a sound that is equal parts drum corps and opium den." -Cincymusic.com "Feist starts a flurry on the tabla. Even without any accompaniment, his polyrhythmic notes are almost too much to fathom. How does such a full sound come from one drummer? For the uninitiated, the tabla is played with the full hand, as well as the palm and fingers, so it's possible to have multiple notes with one hand." -Artspike Magazine "Jim Feist plays the tabla sitting on the floor, his fingers and palms alternating on the drum face in a mesmerizing beat." -Cincinnati Enquirer "Sitting cross-legged opposite Jim Feist, watching him manipulating the tabla, I'm mesmerized by the array of sounds he charms from the instruments. When it's my turn, the only noise I can coax from the drums sounds like hitting a cardboard box". -Ezra Waller "Jim Feist plots swirling tabla rhythms" -City Beat magazine "This is surely the first time a musician has thanked me for purchasing their music personally, but it gives me an opportunity to say THANK YOU! I love "Indus Red". I listened to snippets on CD Baby, and it touched me immediately. I am a percussive person, unable to sit still listening to ragas or polkas or tangos (is that how you spell plural tango?), patting out beats on my knees. I've gone around the world to hear taiko, conga, tabla, and djembes. Anyway, your music takes all that I love about East Indian music, exotic sound, drum, and trance and puts it all together. I teach art in a high school and use music to stimulate or aggravate students into creating things. When I brought in "Indus Red", it was the first time

most of my students had ever heard anything like it. I love when some of them 'get it' and let it in and are changed by it. Thank you for creating inspiration! And let me know when you produce another CD!"

-Roberta Sealey ---- Valencia California Indus Red fuses the musical traditions of India with the west. The instruments on this recording are Harmonium, Guitar, Tabla, Flute, Banjo, Tanpura, Piano, and various drums. From Devotional (Mataji's smile), to Tabla solo (Tabla Panch), to meditational (Savitri's Love), to Club (Mighty Bhima Remix), Indus Red takes you on an unforgettable journey. All songs and percussion by Jim Feist* Jim began his musical training on the drumset at the age of 11. After pursuing Jazz and Fusion music his world was turned upside down when he delved into Indian Classical Music and the art of Tabla. Since 1990 Jim has been consumed by this art form. He has traveled to India several times to learn Tabla from Ustad Allah Rakka, and Vibhav Nageshkar. He is currently under the tutelage of Yogesh Samsi. He has studied stateside from Sukvinder Singh Namdhari, Samir Chatterji, Naren Desai, and a handful of other notable players. . Jim has been recorded on albums by composer Kanniks Kannikeswaran for two all India releases, and the group he co-founded Mohenjo Daro (Tandem Records) . He has performed with the "Chapman stick" artist Greg Howard (Dave Matthews Collaborator)and Ashiq Khan where he performed in Rajasthan India. He has performed with the Cincinnati Symphony Orchestra on several occasions, and at the Montreal Jazz-Festival with Mohenjo Daro. Jim has also accompanied Budhadev das Gupta, Laxmi Shankar, Kankana Banerjee, Anupama Sharma, Rajeshree Ghosh, Manu Srivastava and many other Indian classicists who travel through and near the mid-west. * Serpent Dance Remix by Billy Alletzhauser * The Mighty Bhima Remix by Ric Hordinski * Savitri's Love Co-written with Michael Belperio

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