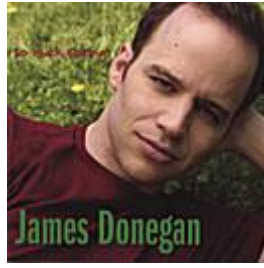


Mp3 James Donegan - So Much Spring



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James Donegan brings power and pathos to a range of (mostly) contemporary musical theater songs. 13 MP3 Songs EASY LISTENING: Musicals/Broadway, EASY LISTENING: Cabaret Details: James Donegan is a New York-based actor whose credits (both in New York and regionally) include: Bobby in Company (Actor's Express), Max in Lend Me a Tenor (Northern Stage), Agis in Triumph of Love (AMN at Lincoln Center), Zeppo in Minnie's Boys (NYC Jewish Rep.), Jesus in ...SUPERSTAR (Allenberry) and numerous others. James is a proud member of Actor's Equity and the American Guild of Musical Artists. Other theater recordings include Stephen Dolginoff's MAC-nominated Journey to the Center of the Earth. As a professional choral singer, he can be heard on two Grammy-winning choral recordings (John Adams' On the Transmigration of Souls with the New York Philharmonic and Dvorak's Stabat Mater under the baton of the late Robert Shaw). REVIEWS FOR "SO MUCH SPRING": "Sexy newcomer Donegan makes an auspicious debut... [the CD] could come off muddled were it not for Donegan's ability to plumb the excitement of most every track with his rich, warm tenor. He dominates 'The Spark of Creation' from Schwartz's Children of Eden as easily as he finds the pathos in 'I Feel So Much Spring' from William Finn's A New Brain." -- NEXT Magazine "On this disc's 13 tracks, Donegan displays a charming, often delightful felicity, with a wide variety of musical theater tunes. The first track on So Much Spring is "The Spark of Creation" from Children of Eden, which Donegan delivers with a clarion tone and almost exultant exuberance.... From this auspicious beginning, Donegan with ease from the jazz-y "Easy Money" from The Life to the pop-sounding ballad "A Breeze Off the River" from The Full Monty, in which Donegan uses his light tenor to bring out the full emotion in composer/lyricist David Yazbeck's song.... for my money, its on tracks such as "She Cries" (from Jason Robert Brown's Songs for a New World) and "What More Can I Say?" (from William Finn's Falsettoland) that the singer really shines." --

BroadwayWorld.com "The next performer was on my radar screen, as I'd heard him before and was going this week to a show he's in... It shouldn't be under your radar either because it's a very encouraging solo debut... I'm particularly impressed that the singer is equally effective whether his heroic persona is called upon or he is presenting his sensitive side. He doesn't overplay either role; it's called "trusting the material." James' head tones can be quite pretty without venturing anywhere near the danger level of precious or saccharine." -- TalkinBroadway.com

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