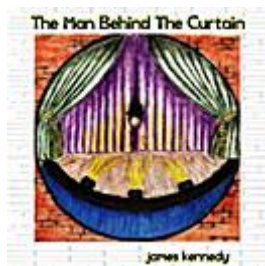


# Mp3 James Kennedy - The Man Behind The Curtain



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Classic Rock, da blues, contemporary jazz, pop, bossa nova and more... 8 MP3 Songs

**ROCK:** Classic Rock, **WORLD:** World Fusion Details: Heart Consort Music performs contemporary and straight ahead jazz , latin, rock/fusion, and more on 6 12 string electric acoustic guitars in a solo, duet, or trio setting. Past performances have included the Montreux, North Sea, and Euro-Disney Jazz Festivals, as well as a variety of other European venues. The group tours regularly in the U.S. The style has been called "Midwestern Contemporary Music" since it combines jazz, contemporary and world influences filtered through the Heartland of the Midwest. This distinctly Midwestern flavor sets HCM apart in a market full of clichs and clones. You will certainly understand why James has received international attention for their performances and recordings

Looking for a fresh breeze of musical excellence to spice up your music repertoire? Look no further. Meet James Kennedy, jazzman/rocker/fusionist extraordinaire. From his home base deep in the American Heartland (Iowa), James brings forth a wonderful, personable style of music that ranges in depth and flavor, often branded a sort of "Midwestern Jazz." Sometimes reminiscent of world music, other times synthesizer-reliant electronic composition? this internationally acclaimed artist can do it all and has. Kennedy has taken his style and shared it with an ever-shrinking world; he has been performed in a medley of shows in America, the Montreux Jazz Festival, the North Sea Jazz Festival, and the Euro-Disney center. From the west coast to the European Continent, Kennedy is an artist that his native Iowa should be proud of. His CD Blind World has been heralded as "original," "masterful," and even "a real midwestern gem." One of America's finest exports, the music and welcome originality of James Kennedy is something sure to catch on in this increasingly shrinking world. Fusion with a sometimes ethnic flavor . . . reminiscent all at once of Jean Luc Ponty, Yes and early Genesis. An off-white wedding; a joyful union of guitar and violin. This is one marriage we hope will last!

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