

Mp3 John Adams - Fly By Night



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"Fly By Night" is the second acoustic-jazz release from bassist John Adams, and captures his quartet in an intimate club setting, and demonstrates Adams' skill as a bassist, band-leader and writer, and shows his group to be one of the most musical. 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop
Details: The Album "Fly By Night" is another beautiful acoustic-jazz release from bassist John Adams. It captures John's Quartet playing live at Houston's "Ovations" club, and demonstrates his abilities not only as a bassist, but also as a band-leader and writer. An astonishing musical rapport has developed since this group began performing together in 1990. Their complex musical texture always conveys a strong sense of melody and rhythm which captivates the sophisticated jazz listener as well as the novice. They perform an array of jazz originals and standards, many from Adams' and LoCascio's acclaimed CD's. Their abilities of communication have made them one of the most powerful acoustic-jazz groups to emerge in this region. This set of eight tunes (69 min.) consists of three new Adams originals, one by pianist Joe LoCascio, and Adams' intriguing arrangements of four standards. The quartet shows its colors as one of the most musical and creative jazz units in the region, delivering it all with swing and conviction.

_____ Biography As an accomplished acoustic and electric bassist, John Adams is one of the Southwest's most versatile and in-demand jazz, pop and studio musicians. He currently leads various performing groups. John served as Music Director and performed weekly for three-and-a-half years at Dallas' prestigious Crescent Court Hotel. Adams holds Bachelor and Master of Music degrees from the University of North Texas, where for ten years he was the jazz bass professor. He is also active as a producer/arranger, a composer, clinician, and an instructional author. John toured extensively with jazz great Woody Herman and others. He has backed vocalists Mel Torme, Rosemary Clooney, Wayne Waston, and Sandi Patti, and jazz artists such as Randy Brecker, Marvin Stamm, Bill Mays, Carl Fontana,

Chet Baker, Clark Terry, and Dave Liebman. His broad musical background has also included extensive orchestral, pop, and show work. Adams' debut CD, "Jump Shot," ('96) features New York and regional artists, and showcases his formidable writing skills. "Fly By Night" ('99) features members of John's exceptional acoustic-jazz quartet in an intimate club setting, and the compelling, "With You In Mind" CD ('01) was released nationwide (with airplay on over 130 stations), and features top musicians from Dallas, Austin, and L.A. "The John Adams Group - Live!" ('04) captures the intensity and variety of John's five-piece group in concert. The latest release, Trios, (06) features five different combinations of jazz trios covering a broad spectrum of styles and striking arrangements of standards. _____ Band

Biographies

Dennis Dotson/Trumpet - Dennis Dotson's exceptional technical and improvisational abilities and rich tone have made him one of the premiere trumpet players in the region. Since 1965, he has had a long and varied career as a jazz musician, freelance commercial musician, and educator. After performing in the house show bands in Las Vegas for 5 years, he was trumpet soloist in the Woody Herman Orchestra for 3 years, and later lived in New York. He has performed with Joe Henderson, Joe Lovano, Buddy Rich, Carl Fontana, and Chuck Israels, among others. Dotson has been clinician/guest soloist at dozens of colleges and universities, and is currently an instructor at the University of Houston, and at Houston Community College.

Joe LoCascio/Piano - Originally from New York, Joe LoCascio has resided in Houston since 1977 after attending the University of Bridgeport. He has recorded and/or performed with jazz luminaries such as Chet Baker, Freddie Hubbard, Ernie Watts, George Mraz, George Coleman, Arnett Cobb and Marvin Stamm among others. Joe is a lead instructor on the jazz faculty at Houston Community College. A prolific composer, LoCascio has eight albums as a leader to his credit, each one undergirded by compelling and creative original tunes. His two trio CD's, "Silent Motion" and "A Charmed Life," featuring both Soph and Adams, have received national airplay and high praise from critics and reviews. His other recent releases include "Home" a beautiful collection of Joe's solo-piano performances of ten jazz standards, and the trio recording "Close to So Far."

Ed Soph/Drums - His drumming provides a rare and dynamic combination of technical virtuosity, rhythmic ingenuity, and musical sensitivity. A native of Houston, Ed Soph studied classical percussion as well as jamming with local jazz greats Arnett Cobb, Jimmy Ford and Don Wilkerson. As an alumnus of North Texas State's One O'Clock Lab Band, Ed moved on to New York. From there he toured and recorded internationally with jazz legends such as Woody Herman, Stan Kenton, Dizzy Gillespie, Clark Terry, Bill Evans, Joe

Henderson, Dave Liebman, Slide Hampton, Lee Konitz, Phil Woods, and many others. Since returning to Texas in 1987, Ed Soph serves as head of the jazz percussion department at the University of North Texas, and maintains a busy schedule as a performer, recording artist and clinician nationwide. Warren Sneed/Sax Since 2000, as the director of jazz studies at the famed Houston School for the Visual and Performing Arts, Warren Sneed is one of the most active musicians in the Houston area. He is an alumnus of the University of North Texas, and its famed One O'Clock Lab Band. Warren's energetic and creative playing has accorded him performances with artists such as Freddie Hubbard, Dizzy Gillespie, Kenny Wheeler, Kent Jordan, and Hal Crook. Besides leading his own groups, including a long-term weekly engagement at the prestigious Brennan's Restaurant, and performing as a sideman, Sneed also teaches jazz history and improvisation at Houston Community College. He has released his first solo-CD, entitled "Brothers," featuring artists such as Jimmy Haslip of "The Yellow Jackets" and others.

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