

Mp3 Jordan Oliver - Vivo En Venezuela



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Latin jazz solo piano mixed with improvisational blues-jazz and neo-classical. 14 MP3 Songs LATIN: Latin Jazz, NEW AGE: Ambient Details: The music of Jordan Oliver has taken on a new direction with his intensive travels and studies in Europe, the Caribbean, and Central and South America. These fresh sounds and vibrant rhythms can be heard in such new compositions as Caribbean Swing, Todavía Buscando, and Costa Rican Nights. While in Venezuela Jordan immersed himself in Latin culture by studying different styles of Latin jazz and pop culture, including: salsa, merengue, Andean, and cumbia. In his travels to Spain, Jordan also inherited the feel of Andalusian-Spanish music which he includes in his recent compositions Mademoiselle, Andean Flute, and Cha Cha Morocco. All the while Jordan has stayed close to his musical roots by performing blues-jazz compositions and neo-classical pieces heard on his Purely Piano CD. This original style of fusion and passion in composition are brought to life in his live concerts. Vivo en Venezuela was recorded February 2nd, 2001 at Cesar Rengifo Theatre, Universidad de los Andes, in Merida, Venezuela on a Steinway nine-foot grand piano. While the music of Jordan Oliver is primarily original, the listener is carried away with a feeling of familiarity and connection to the music. To hear Jordan at the piano is to experience a sonority and vibrancy of music and style previously unheard from any other pianist or composer. Recently, the connection to his audience has been strengthened by their participation in Jordans benefit programs. Playing to an audience ranging from 300 to 1000 people, Jordan donates a considerable amount of his ticket sale receipts to local medical, children, and youth charities throughout the region of the performance. This concert in Merida, Venezuela was a huge success. In playing for a large and cultured audience, Jordan was able to raise a considerable amount of money to benefit a local surgery. The exchange of culture, feelings, and music, put together by Jordans dexterous hands at the piano can only be experienced when participating as a

member of the audience at one of his concerts. Vivo en Venezuela has captured the essence of the energy in Jordans live performances. Jordan connects with the audience in an honest and personal way that allows the listener to relax and really enjoy the music. Please allow the music of Jordan Oliver to enter your life.

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