Mp3 Karlus Trapp - Wow



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Karlus Trapp and Magumbo have produced a catchy, rocking, intelligent, joyful, and sexy recording that crosses musical genres with gleeful abandon. A funky bass at the bottom of it all for your hips and feet, and a bluesy pop rock mix. 9 MP3 Songs BLUES: Funky Blues, ROCK: Extended Jams Details: With a funky bass at the bottom of it all for your hips and feet, KARLUS TRAPP'S bluesy pop rock mix takes you to New Orleans, Jamaica, New York, and all the funky places in between. A well known solo performer in New York City, and a legend in Staten Island where he grew up, Trapp and his band Magumbo - featuring Trapp (Lead Guitar Vocals), Jorgen Kjar and Peter Levin (Keyboards), Tom Curiano (Drums), Nat Seeley (Percussion), and Rubin Austin (Bass) - have shared the stage with some of the industries most accomplished musicians including members of The Paul Schaefer Band and The Rolling Stones touring band. They have also opened for such diverse artists as Tuck and Patti, Luka Bloom, and legends of Folk and Rock Ritchie Havens and Buddy Miles. For five years until its close in 2003, Karlus Trapp and Magumbo was the party band of choice at the popular Hamptons club The Wild Rose. Creating dance jams and grooving the pretty people every night was the catalyst for some of the songs on their debut CD "WOW" such as "SHE MOVES LIKE THIS" and CHECK HER OUT NOW". With the release of the mostly self produced "WOW" last summer - Trapp and Magumbo have produced a catchy, rocking, intelligent, joyful, and sexy recording that crosses musical genres with gleeful abandon. From the two chord chant of the reggaeish "CALL THE WOMAN UP" to the introspective funk of "RAINING DEEP INSIDE" to the longing of the acoustic hip hop blues "WISHES ARE FREE" (with its three part harmonies,) Trapp takes himself and the listener for a familiar, but fresh, musical journey that stands up to repeated listening. Raised on the sounds of his mom's gospel music and love of pop music from the 50's and 60's, and his dad's jazz - Karlus' musical odyssey started with a toy banjo at age four and a real piano at five. At eleven years old his first group sang accapella 60's hits, and at seventeen he was mimicking his guitar heroes

Hendrix and Clapton in high school bands while exploring the lure of the jam. After dropping out of college
at nineteen, his first solo gig was an adrenaline fear 45minutes of rocking guitar music at a local college.

All signs point to this musical odyssey continuing well into the future as the band has just started working
on a new record - with an anticipated release date later this year. Watch for them. Karlus Trapp and
Magumbo are coming your way!

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