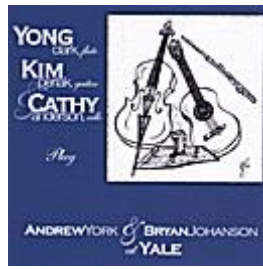


Mp3 Kim Perlak - Yong, Kim & Cathy At Yale



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Classical - Contemporary American pieces for flute, cello and classical guitar. 7 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: The music on "Yong, Kim Cathy at Yale" is contemporary American classical music in which conservatory training meets the fresh, hip, down-to-earth sensibility of American guitar playing. The writing and playing is virtuosic, groove-driven, clever, energetic, and lyrical; and incorporates elements of traditional classical composition with the energy and techniques of American rock and fingerstyle guitar playing, Renaissance lute playing, and Medieval physiology. To the three of us who played it, it was American and classical music in its best blend. (Hearing this record for the first time, my first conservatory teacher, guitarist Stephen Robinson said, This is a great chamber music record. Sinbad, my student at the time, said, Kim, this is funky.) We recorded for two nights in Yale's exquisite Morse Recital Hall, the site of several of our performances, and the record retains its "live" magic. Kim Perlak, guitar; Yong Clark, flute; and Cathy Anderson, cello are dynamic performers with eclectic musical backgrounds. The three of us met in the hallowed halls of Yale University's School of Music and became great friends through our musical collaborations. We chose the music of two friends from the classical community guitarist/composers Andrew York and Bryan Johanson. Both are on the cutting edge of American classical composition because of the unique way in which they blend the vocabulary of our chosen classical style with the vocabulary of the rock, pop, and folk music they loved growing up with the guitar. This record was engineered and mastered by Eugene Kimball in Fred Plaut Studios at Yale. Gene has become well-known as a recording engineer in his own right after taking over the studio from his mentor, the legendary Grammy-winning engineer Fred Plaut (honored for his work with classical musicians on Columbia Masterworks, and on jazz recordings such as Miles Davis' "Kind of Blue"). Down to Gene himself, everyone involved in this recording was a friend, and

we think that energy and connection shines through in the music. We had a great time together. Thanks for reading for listening. Kim Perlak, the lead producer on this project, is a classical guitarist whose versatile and inclusive approach to both traditional and new music for the instrument has made her a sought-after performer, collaborator, educator, and academic lecturer in the field of American music. From university concert halls, to the stage at the National Guitar Workshop, to the the back porches in the Berskshire Hills of MA. where she grew up picking and strumming, her take on the soulful sensibilities of classical and American music has taken her across the country and introduced her to friends from all walks of music and life. Her eclectic tastes have led to acclaimed performances on series and programs throughout the country, including National Public Radio and CBS Sunday Morning. Kim has studied with some of world's most respected musicians, including classical guitarists Benjamin Verdery, Stephen Robinson, Adam Holzman, Sergio Odair Assad, and the Los Angeles Guitar Quartet; pianists Seymour Bernstein and Michael Rickman; cellist Aldo Parisot; and jazz musicians Willie Ruff and Mitch Watkins. Kim holds degrees in classical guitar performance from Stetson University, and Yale University, where she was awarded the Eliot Fisk Prize for "outstanding guitarist". While a student at Yale, Kim worked for Eugene Kimball at Fred Plaut Studios for three years, and was the Associate Producer of Yale's Tercentennial Celebration recording. for more information, please visit: [myspace/kimperlak](https://myspace.com/kimperlak)

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