

Mp3 Marta Wiley - Omega Theorem And The Fair Maiden Voyage



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Revolutionary Electronic-Funk album written and produced by Marta Wiley. 10 MP3 Songs

ELECTRONIC: Funk, FOLK: Modern Folk Details: Marta Wiley releases thirty albums: Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel, BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so much overproduction and (Label Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW Backstabbing Bastards Unconditional love, I fell in love with a hiddious boy, he broke my heart like a little toy, he got together with my enemies, when they were fucking they were thinking of me. Backstabbing Bastards leave me alone. I fell in love with a handsome guy and his love doesn't eat me alive, you betray me when you fuck others, trying to talk to me through my big brother. Backstabbing Bastards leave me alone. Mary of grace of god. unconditional love. I was alone when I decided he came to me his hate divided, I don't think that I'll ever be the same, I want to hide my head in shame. But then I saw his new woman, she looked like me but less appealing....your jealous of me now your diggin your own grave. Backstabbing bastards leave me alone... Maryjane when I was in high school everyone was getting drunk, football and getting high it was just a waste of time Now I

don't do those cigarettes, no uppers, downers not an alcoholic, no crystal meth, no crack cocaine, maybe maryjane. now I'm in college everyone is so high, ecstasy and sexy light it was just a waste of time. I don't do those cigarettes, no uppers, downers not an alcoholic, no crystal meth, no crack cocaine, maybe maryjane. Now I'm an artist, everyone say what is up with you, maryjane, I don't do anything I don't want to do... No Afraid of losing enough with the freaking tripping, doo doo doo, enough with the tripping freaking, sometimes I think your a chicken, sometimes I just think your tricking me. Yea right, you know I'm not afraid of failure, you know I'm not afraid of defeat, you know I'm not afraid of hunger, you know I'm not afraid of losing you. I'm not afraid of losing...Go out there and get me money, go out there and get me honey cuz I can't live without it, get off of your ass and do it. Not afraid of losing, you. So tired of your attitude, get out there and get me chocolate, get out there and get me flowers... La Llorona Kinetic I was blessed by the goddess, raised by the radio god, I'm not a feminist, but I won't forget what he's done. Dead rocknroll is dead, pop is easily bred, fuck alternative, rap hurts my head. Got a brand new car today, yea everything looks good so far, low and behold my tape player was broken, had to listen to the radio station, call that alternative, drive my car over the edge! Dead rocknroll is dead, pop is easily bred, fuck alternative, rap hurts my head, Classical is so dull, jazz and blues is so generic, god please give me something little more KINETIC!... Keepers of the earth Giraffes, wild horses, rhinoceros, big cats, little puppies, baby rats, little birds, even bats, all the monkey, beautiful deer, all the donkeys, rabbits fear. Oh we are the keepers of the earth, caretakers. Eagles, Lions, Lonely wolf, Whales...oh we are the keepers of earth, Caretakers... Tokyo Ladies, we just don't feel that you have a hit single, thank you though for your demo... I'm going to take this band. We're going to make it. Don't care what you say, we're going to take it. We're going to take New York and then take Tokyo. I'm so sick of making it profitable...why don't you just deal with it. I didn't do it for the commercial. Going to take New York and then take Tokyo! Dear Womb, I hope you guys are doing great out there, I know things can get pretty rough, but you guys are doing the right thing, just hang on. So what if your stuff isn't commercial, all this corporate rock sucks. Anyways keep in touch. w.o.m.b.-warriorofmakebelieve.com Sweet Chariot I'm flying over 4 leaf clover, taking acid, taking mushrooms, getting higher, sweet chariot, I can see glitter, in my fingers, I'm seeing colors, In the atoms, I can energy, I feel electric. Sweet chariot, take me to the sun, oh great spirit tell me I'm the one. I'm not afraid to die, not afraid to cry, not afraid to tell I feel so alive...Sweet chariot, take me to the sun, oh great spirit tell me I'm the one Vampire I'm a vampire, I only come out at night, I've got beautiful wings flying over

new york, I'll drink your blood, Vampire...Immortal and beautiful, Vampire..cool..Irrisistable. Mother exposed, her naked body, to the moonlight, concieved by giving birth to me, a vampire child.

Vampire..Immortal and beautiful, Vampire..cool..Irrisistable. Ninja Warriors Mirror on the wall, tell me am I dreaming at all, when I see the Ninja warrior on my ceiling, on the ceiling yall! Ninja on the wall, moving from ceiling to ceiling I fall, no one is dreaming. Ninja warriors on my ceiling on the ceiling yall, Am I dreaming. Tell me why are they not here, leaving me to disapear... -----

Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts

in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart.

Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and

we communicated love and acceptance without words." Music Education 1985- Bands Squidler Quinter, Dragworm, Eos. 1991-College minor in Performance Art/History. Music Lessons.Vocalist singer/songwriter Playing guitar, piano, drums, bass. Apprentice Studio Engineer. 1992- Signed to Primary records/ recorded first album FleshFlower. 1993- Playing arenas in Tucson Az./Pheonix. AZ. 1994-2003 w.o.m.b. warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B. Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic

band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage.

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