Mp3 Peter O'malley - Till The Morning Gets Late



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Singer/songwriter.15 that weave through the many twists and turns that is life 15 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Peter O'Malley: Set sail from his native town of Limerick, back in the bad old days, when you could nearly sell your job on the open market. Armed with guitar the green fields of France awaited. The busking became full time work for many years and brought him the length and breath of Europe. Then living in Munich for two years he recorded his first E.P. This led to parts in a German T.V. documentary and many appearances on the very healthy folk scene at the time. The homeland was calling him back and he knew that he would have to return to Limerick. Peter then set up the O'Malley's who at that time were playing a mix of country and Irish. It was a three piece band and they recorded a four song (E.P.) and did one or two shows on R.T.E. Then the band got bigger and did tours of Germany (in a red V.W. Van, God Bless it). The O'Malley's went on to play all the main venues around Ireland, released two records and Videos. Did every TV. show, The Late Late, Pat Kenny, Sunday night at the Olympia, Brendan Grace Show, Shay Healy's Nighthawks weekly show. Then they toured England, Russia and the States. Peter went solo doing the club circuit. He brought out a comedy single Poitin which opened the world of comedy to him. Also at this time he started doing gigs with James Hanley and he brought out his first C.D. called "Beyond the Pale" on Round Tower Music. Peter's songs have also been featured on albums," Drag Lines", The Cream of New Irish Music, Songs from Ireland and The Best of Irish Song Writers" He toured this Album across Europe, from the North to the South, West to East. Peter did some recording in Denmark in the Medley Studio and has been touring over the last year with Pat Shortt. Now James and Peter are back with their new C.D. Now James and Peter are back with their new C.D. "Till The Morning Gets Late".15 tracks. James Hanley: James Hanley began playing music professionally in 1984 and has played keyboards and piano with numerous bands from the Limerick area.

Meet up with Peter in 1987 and started gigging and writing together. James toured around Ireland with Peter and was involved in recording the hit single "Poitin". Later James who was by now a partner in the "24 track studio Xeric" produced and arranged Peter's album "Beyond the Pale". He toured the album extensively with Peter throughout Ireland, US, Scandinavia and Belgium. James then went back to college and gained a degree in music, during this time he managed to tour with other well known Irish bands in Germany, US and Switzerland between 1998 and 2003. He has been working with Peter since 2003 on the current album (Till The Morning Gets Late) which was for the most part recorded at James's new Studio, UNIT 29 Cappamore,Co.Limerick.

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