

Mp3 Phwg - Great Wall Of Sound



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Electronic music with a guitarist's aesthetics. Instrumental music - mix of Radiohead, Pink Floyd, Jean Michel Jarre and Bach. 11 MP3 Songs ELECTRONIC: Ambient, ROCK: Instrumental Rock Details: This is my CD Great Wall of Sound it took me about 2.5 years to compile this into what it is now (many re-editions and changes) from the original CD, only 3 compositions remain. My music is a mix of Radiohead Pink Floyd and Bach. I am a one man orchestra with a guitar, computer, and a dream to make the music that I love. This CD is that combined effort in making music that I like that I feel connected to I have no backing from a distributing company and therefore no one controls what I do (true artistic freedom). If you would like to find out more about me please visit my Myspace site (myspace.com/pwhg) or go to my website gunve.com/Pontus/index.html. Hope you enjoy it. Thanks, Pontus H.W. Gunve MY BIO Born and raised in Sweden I was lured into playing guitar as a teenager, by Angus Young. My introduction to rock / metal music was learning the AC/DC catalogue at the age of fourteen and knowing then that music was my only following. Strangely enough I was fascinated by Jean Michel Jarre at an early age - and was blown away when I saw "Live In Huston". My passion for Heavy Metal and Electronic music found itself fusing into a common language. My experiments in electronic music, encapsulate, my vision for the artist working in this field. I am always seeking self-contained sound units that stand on their own, to collage them into my electronic compositions an early influence from my love for Metal where a raw and heavy sound is combined with melodic structure and harmony. Musically I am inspired by a variety of artist but some in particular include Jean Michelle Jarre, Radiohead, Pink Floyd, Steve Vai, Bach (yes), AC/DC, Iron Maiden (I said I was diverse), Philip Glass and more. Each track on this CD has a story and each one is its own character. My idea was to create an artist impact of each track. I will explain a little of each track below. 1.) Water Monster Written in 2004

this track is inspired by a trip my brother took (from Sweden) to here. He is an artist and had come to the US to study H.P. Lovecrafts work and base some of his work from this. I went along with him to Providence, RI and found myself equally inspired by the journey. I began to think of sound elements and sound design ideas suiting to some of his work. I wanted to create something that was organic, natural, and slightly supernatural. I therefore used samples of water but drew voices and musical elements out of this therefore creating a soundscape suited for H.P. Lovecrafts ideas. 2.) Great Wall of Sound this piece was written in Sweden in the summer of 2005. It was based on a short melodic line written on the guitar and developed from there. In this you can hear my blues and heavy rock influences as I feel that to fusion of that and electronic music works really well together. 3.) Amat Eto Keri - Written in January of 2007 and was conceptualized by combining funky guitars with Bengali music. 4.) 24 Hours of Magic Written in January 2007 Is written in 2 parts and the idea was to combine 2 different feels and moods. One is more funky, driven by guitars and percussive beats and electronic elements. The other section is drawn out and ambient. The actual part is a combination of guitars and stretched piano chords. Basically the composition is a journey. 5.) Dragonfly Written in July 2006 is based on a guitar composition I did earlier that year but is made into an electronic composition. This piece was performed at my brothers wedding in Sweden, August 2006. 6.) IcePalace Written in 2005 is based on the sonic texture of glass. This piece is also released as a remix by HipHop artist Shaun Abu. The remix is available from cdbaby(cdbaby.com/cd/shaunabu) under the album title Take A Look At Your Remixes. 7.) Intermission Written in the summer of 2005 is inspired and placed in the middle of this CD to bridge the 2 sections of this CD. It has a light, airy feel, and is basically an intermission of the album. Short and to the point. 8.) The Gallery Written in the summer of 2005 short composition a small nice melodic piece where the driven element is the mandolin. 9.) Politics Written in the Fall of 2004 this is an ambient, sound design piece which was inspired by the election of 2004. It is based on the endless bickering, lies, deceit, pointless twisting and manipulation of people to sympathies with one specific viewpoint. Great to hear a liar trying to cover up a lie to cover for another lie and then hear a controlled media defending those lies. I learnt that spinning is not only a term used by DJs but is in fact the most important tool in politics to change the meaning of a word and an action into something that it is not. I guess as long as a statement sound pretty and have a nice wrapping even shit on toast could be sold as a delicious appetizer among the elite. 10.) Scream Written in 2003 guitar and electronic composition. Was inspired by Radiohead. Is

named for the climax in the middle which is based on one long, stretched, intense scream. It also shows some of my heavy rock influences. 11.) Great Wall of Music Written in February 2007 is a melodic piece, which keeps building into a mega climax. Has a constant uphill which really takes off but at the same time there is room to breathe room for melody to develop. Was written with poly-melodic and polyrhythmic elements.

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