

Mp3 Plenty Face - The Singing Gag



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"A turbulent swarm of street wise beats barbed with dub, ska, and soul...politically charged and utterly original...ground breaking rude-boy electro mash." BR 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: "Armed with real bass skills, acoustic trills, ghetto blasters, noise-makers, bullhorn, distorted microphones and gadgets of all type, his art dances and it is the essence and hopefully the future of private expression embracing community. THAT MEANS DANCING SWEATY AND THINKING AT THE SAME TIME." -TIG Plenty FACE fires off rude beats, jumpy bass lines, and street-wise poetics within mad-lib compositions. The trancing, bubbly pulse of ska and experimental roots of dub greatly influenced Earls' song-crafting as he evolved with the genres into new fusions of dance music, branching out into break-beat, electro-clash, grime, and mash-up. Props for PlentyFace: "...a vocalist and arranger who seems as assured of his playful strengths as David Byrne in his prime. You can actually hear fun happening all over this disc,..." "...rough-house bitch slap on chugging indie pop, great guitar work woven over cheery slap-back electronic drumming." "...one man army, Plenty Face, recorded a homemade record that sounds like it was made on a big budget in a studio owned by Rick Rubin." "There is no genre for The Singing Gag, but fans of Beck, Gorillaz, Adrian Sherwood, or Tackhead would find this pure pleasure..." Chris Estey - Three Imaginary Girls "PlentyFace stands out... his self-released debut album, The Singing Gag, captures a freewheeling, lo-fi eccentricity that may remind some of pre-Geffen Beck or a more hyper, unpredictable Folk Implosion. " "Everything about PlentyFace is slightly off, and to that I say, "Right on."-DAVE SEGAL, The Seattle Stranger

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