

## Mp3 Tim Oxley - Kitchen Songs



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Highly regarded Australian singer/songwriter, Tim Oxley achieves greatness on his 2nd solo album. 10 songs of pure emotion with an emphasis on domestic bliss. From gentle acoustic pop gems, to all out heavy rock anthems declaring "washing up is fun, unless 10 MP3 Songs POP: Pop Underground, POP: Dream Pop Details: Hailing from the far north coast of New South Wales, Australia, Tim Oxley is one of the youngest members of the undeniably talented Oxley offspring. Older brothers Peter and Jeremy had a mega dose of teenage fame with their band The Sunnyboys from 1980 till 1984 with their spiky yet melodic pop songs of adolescent angst. Their sister Melanie is a renowned vocalist in her own right, and has released 3 beautiful albums with her musical partner, Chris Abrahams who is also a member of the avant-garde trio, The Necks. This brings us to Tim, singer, guitar player, drummer and songwriter of some of the most heartbreakingly beautiful songs you are ever likely to hear. With a voice that truly resonates with sweet magic and lyrics that are wise and innocent at once. Tim has been quietly working away at his craft since he left home at 17 years of age and has played with the cream of the Australian music world, subtly influencing many musicians along the way. The Humdingers were Tim's first serious band, a power pop force that first made music lovers aware of his gifts. After the demise of The Humdingers, The Vervys emerged and enjoyed critical acclaim and many new fans, but Tim was becoming tired of amps turned up to 11 and ended the group to pursue his love of more laid back music. Joining forces with Jodi Phillis of Clouds fame, The Dearhunters were born and their love of harmonies and melancholy moods entwined to record Red Wine and Blue, a truly gorgeous album, released on the Candle Records Label, which many a critic gushed over rapturously. With The Dearhunters on hold Tim joined forces with Trent Macnamara to form Grandview an acoustic duo specialising in country pop. They released an album and toured the country for a year before Tim recorded his debut solo album Its all about Love The album was given 4

stars by music critics in Australia and Tim played all major cities to enthusiastic audiences. It received album of the week on Melbourne's RRR and gained many a fan from D.J.s around the country. Tim's second full length album entitled Kitchen Songs was given 4 stars by Sydney Morning Herald critic Bernard Zuel. Kitchen Songs was recorded, mixed, produced and mastered by Tim. Tim and his singing/songwriting wife, Jodi Phillis have most recently joined forces to form the group, Roger Loves Betty, a lush, laidback pop experience overflowing with smooth harmonies and irresistible melodies, due for release late 2007. They record all their albums in their home studio in coastal NSW, Australia.

'Kitchen Songs' Album Reviews Review By Bernard Zuel - Sydney Morning Herald "Tim Oxley was the last in the famed North Coast musical family to strike out on his own, but he is by no means the least. His pleasurable second album has moments of funkiness, stabs at bouncy guitar pop and even a Coldplay-like journey in Radiate. He's at his best in the quieter sections such as Warm Night, a gorgeously drifting mood piece that is equal parts Ry Cooder and Elliott Smith. That minor gem is languorously followed by Where The World Goes Away, and the Smith homage Elliott, which is operatically touched and reggaeified. To get a country-folk stunner such as Johnny And June after all that is like having Christmas two days in a row." \*\*\*\* out of 5 Review By Sophie Best The Age (Melbourne)

Washing up is fun, sings Tim Oxley, unless you do it four times in one day. The wide-eyed romantic from NSW has made another album celebrating the wonders of domestic bliss with his one-time Dearhunters colleague and now wife, Jodi Phillis. Kitchen Songs is a home-recorded catalogue of the joys of parenthood, couplehood and everyday life in the Oxley-Phillis household. The closing track, One Day In Life, sees Oxley making brekkie and dressing the kids for school while devotedly singing, I la-la love you, I la-la love you. The idyllic lyrical themes are the same, but Kitchen Songs is much more musically adventurous than its folky predecessor. The same gentle strums and hums are there but Oxley also splashes around with a fluorescent palette of pop, rock and even fun and reggae to offset the Simon and Garfunkel sepia tone. The tribute track to Elliot Smith is a little mawkish, but Johnny and June (Cash) is one of the loveliest songs on the record, sweeter than orange blossom and reminiscent of Oxley's old band, acoustic harmony duo Grandview. \*\*\*1/2 out of 5 Review By Alexandra Roginski - Inpress Magazine

Tim Oxley follows up his show-stopping solo debut, Its All About Love, with an album filled nearly to the brim with sublime songwriting and marred only by a few trite mishandlings of the central theme. That theme as the name Kitchen Songs implies, is the mundane day-to-day routine of domesticity

and it sees Oxley venture beyond stalwart themes of love into terrains of co-dependency, children and setting up house. As with his debut, much of Kitchen Songs is comprised of Oxley delivering shining but slightly-fractured love songs. Opening with If I stay too long/I will love you forever, Warm Nights rolling acoustic beat and dreamy choruses conjure memories of breezy, hazy evenings, casting it as a downtempo radio song for summer. The teaming of Oxleys pensive voice with that of The Clouds Jodi Phillis forms a powerful infusion on this number, while her ooo-ing in the background of Where The World Goes Away adds a ghostly, campfire flavour. Other highlights include Elliot, a spaced-out ode to the late Elliot Smith, who is clearly one of Oxleys key influences. Johnny Cash also scores a mention in Johnny And June, a country ballad that charges along with Dylan-esque harmonica. The sense of movement on Johnny And June is just one instance of the rambling feel to Oxleys songwriting that makes his style so appealing. Warm Nights reference to a slow moving train captures this quality perfectly: throughout the highs and lows of ;Kitchen Songs there permeates a folksy sense of journeying somewhere. The albums drawbacks lie in too-frank discussions of domesticity. Lets change our names/And start a family/Buy some land/In the country/Build a house, suggests Oxley on The Art Of Happiness, a song that sees him mechanically singing in time with Phillis, a full band delivering a bright and concurrently banal background. Similarly, an unexpected foray into disco on New Boyfriend is likeable but just doesnt stick. But these shortcomings are a minor quibble and for most of its 40 minutes, Kitchen Songs woos and delights. Housework has never sounded so sensual.

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