

Shakespeare And Literary Theory

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OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and Stanley Wells Oxford

Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. How is it that the British literary critic Terry Eagleton can say that 'it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel, Marx, Nietzsche, Freud, Wittgenstein and Derrida', or that the Slovenian psychoanalytic theorist Slavoj Žižek can observe that 'Shakespeare without doubt had read Lacan'?

Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode - or several modes - of critical reflection inspired by, and emerging from, his writing. These modes together constitute what we might call 'Shakespearean theory': theory that is not just about Shakespeare but also derives its energy from Shakespeare. EAN/ISBN : 9780191576737 Publisher(s): Oxford University Press Format: ePub/PDF Author(s): Harris, Jonathan Gil

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