

Bartleby The Scrivener - Herman Melville

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"I prefer not to," he respectfully and slowly said, and mildly disappeared. Academics hail it as the beginning of modernism, but to readers around the world even those daunted by Moby-Dick Bartleby the Scrivener is simply one of the most absorbing and moving novellas ever. Set in the mid-19th century on New York City's Wall Street, it was also, perhaps, Herman Melville's most prescient story: what if a young man caught up in the rat race of commerce finally just said, "I would prefer not to"? The tale is one of the final works of fiction published by Melville before, slipping into despair over the continuing critical dismissal of his work after Moby-Dick, he abandoned publishing fiction. The work is presented here exactly as it was originally published in Putnam's magazine, to, sadly, critical disdain. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time. From the Trade Paperback edition. Author: Melville, Herman Publisher: Melville House Illustration: N Language: ENG Title: Bartleby the Scrivener Pages: 00000 (Encrypted EPUB) On Sale: 2011-06-14 SKU-13/ISBN: 9780974607801 Category: Fiction : Literary

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