

Milton And Gender

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A collection of essays on all aspects of gender in Milton's works. Milton's contempt for women has been accepted since Samuel Johnson's famous Life of the poet. Subsequent critics have long debated whether Milton's writings were anti- or pro-feminine, a problem further complicated by his advocacy of 'divorce on demand' for men. Milton and Gender re-evaluates these claims of Milton as anti-feminist, pointing out that he was not seen that way by contemporaries, but espoused startlingly fresh ideas of marriage and the relations between the sexes. The first two sections of specially commissioned essays in this volume investigate the representations of gender and sexuality in Milton's prose and verse. In the final section, the responses of female readers ranging from George Eliot and Virginia Woolf to lesser-known artists and revolutionaries are brought to bear on Milton's afterlife and reputation. Together, these essays provide a critical perspective on the contested issues of femininity and masculinity, marriage and divorce in Milton's work. EAN/ISBN : 9780511079320 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Martin, Catherine Gimelli

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