Mp3 Albert Jaonison - Oh Happy Day



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Albert Jaonison brings a new stone to electro and the house. Its compositions mix, voice gospel, and divas of the Negro spiritual on rates/rhythms house and electronic and vague synthetic, in short, large sound. 9 MP3 Songs in this album (29:23)! Related styles: ELECTRONIC: Tech-House, ELECTRONIC: Techno People who are interested in The Chemical Brothers Justice Benny Benassi should consider this download. Details: Albert Jaonison brings a new stone to electro and the house. Its compositions mix, voice gospel, and divas of the Negro spiritual on rates/rhythms house and electronic and vague synthetic, in short, large sound! Its style is recommended to you if you like Benny Benassi, Chemical Brothers or Justice. First project of Albert Jaonison the album oscillates between traditional house and electro house, a title like "Drum house" invite cords low funky and rhythmic a groove, with "Trend", we plunges into the roots of the electro sound. Oh happy day, the first musical shock for Albert Jaonison. Oh happy day was also made up the year of its birth. Written by Edwin Hawkins for its choral society, Oh happy day returns in a remix version, in a style house and techno, with Carole Fredericks for the voice and Lafayette Inspirational Ensemble for the choruses. Carole Fredericks, American artist, arrive at Paris at the end of the Nineties. Noticed by Jean Jacques Goldman, she will make a spectacular career. Its services on scene confirm its astonishing vocal capacity which one still appreciates on this piece. Exceptional music for exceptional voices will be able only to move you. Bio: Albert is rocked by the music and initiates himself as of his more young age with drums. From 14 years he starts to program the music for his buddies classroom with its "eats disc" and its vinyls 45 turns! At 20 years, Albert officiates behind platinums of the Parisian places connected with one mix funky, house and disco music. He will play at Caf de la plage, Le ravitailleur and Mtropolis. He will be the di resident of the evening Di party, Mix your life which will take place every quarter in the capital. When the electro style appears in 2006, Albert

composes its own pieces and make remixs. Albert appreciates the roots of the negro spiritual music and especially those of the gospel when he plays and composes his electronic music.

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