

## Mp3 Artie Fichelle - Bach Reloaded



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Classical music by Johann S. Bach. Breathtaking arrangements played on modern instruments. 12 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: Bach Reloaded The music takes you on an journey to a Bach you've never heard before and will not hear after. Some pieces you might recognize, others will be new in the way they are arranged and performed. BWV 561 Originally an organ work . Arranged for violin, viola, piano and cello. Bach's authorship has been doubted, but recent research considers Bach as the author. The arrangement on this CD is very unfamiliar and probably very different to all interpretations you have previously heard. Consider it as an unknown work. BWV 532 An organ work, written by Bach between 1708-1717. A piano transcription was later done by Ferruccio Busoni (1866-1924). On this CD you hear an interpretation for strings and piano. The tempo is fast - fasten your seat belts. BWV 1052 - Piano Concerto. This work was written 1738 for harpsichord and orchestra. It is said to be a transcription of a lost violin concerto in D minor. This interpretation with violin, viola, cello and piano keeps a steady flow and is played very fast. Due to the piano sound its character is very different to the harpsichord version that you will also find on this CD. BWV 650 (Kommst du nun, Jesu, von Himmel herunter) Originally written for organ 1747. Now rearranged for strings. BWV 551 Written 1708 for organ. This piece has previously not (or not often) been performed on other instruments. Again a different a fresh approach with lots of color and texture. BWV 543: The Prelude and Fugue in A minor, BWV 543 - written between 1708 1717 - was originally composed for organ. On This CD it is arranged for violin, viola, cello, piano and bassoon. There exists a famous piano transcription by Franz Liszt. But this interpretation has nothing do with it, since the piano is not the leading instrument and the main melodies are played by the violin. The tempo is upbeat and much faster than the usual organ performances. This transcription has been carried out very intuitively, and it has nothing to do with romantic music. BWV 1068

Air on the G String. Probably a must. This work has been performed a thousand times because of its memorable melody. BWV 715 Written by Bach 1703 for organ. Here you will hear very little organ and more strings instead. BWV 565 Again one of Bach's most popular pieces for organ, written 1708 and lately used in Fantasia". This version uses various instruments that turn from heavy to light and vice versa. No organ, but violin, cello, oboe, piano and others. BWV 1020 A typical chamber piece, performed on flute, violin and harpsichord. Fast. Homage to Bach Written by Artie Fichelle. With many counterpoint elements. Originally composed for piano. Now for for piano and strings. BWV 1052 Harpsichord Concerto

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