

Mp3 Biosintez - Deity



[DOWNLOAD HERE](#)

Jazz with Tuvan throat singing 11 MP3 Songs JAZZ: World Fusion, FOLK: Traditional Folk Details:

Improvised jazz with throat singing from Tuva In 1988 a new theatre was founded in Kyzyl. It was created by Vrezh Milojan - Armenian artist, poet, musician and theatre director, living in Tuva, married fifteen years to a Tuvian actress. The theatre is referred to as the 'Kyzel', which means 'dream' in Tuvian.

The theatre was constructed as a modern building, a picturesque version of traditional rituals and mysteries. Basically Tuvian in style, but not exclusively. It was the poetic version of the existence of shamanism, now in the forms and frameworks of art. 1990 - By arrangement with the theatre, under the direction of Vresh Milojan, the musical group 'Biosintes' was born. At the beginning, the basic function was the creation of recordings for and the participation in the performances taking place at the 'Kyzel' theatre. Primarily Tuvian, Armenian and Russian musicians with very diverse backgrounds - one musician originally played in folklore groups, someone else played in restaurants, another in pop groups. They all played in the group. Primarily the music of the group was orientated around an ethnic type of improvisation, sometimes constructed on a rock ostinato, sometimes completely free. But a major inspiration was Tuvian throat-singing, and first of all, slow songs. 1991 - Moving away from the theatre, the tour life of 'Biosintes' begins. And after its first appearance on festivals, the group came to the attention of the public, critics and promoters. 1991 - 1994 - the group actively and successfully performed on festivals and played concerts in Kyzyl, Yakutsk, Krasnojarsk, St. Petersburg and Moscow. Its material constantly varied. It shrank from seven members to three, enlarged itself again by the addition of invited guest musicians. In 1994 - besides sensational performances in St. Petersburg and Moscow, 'Biosintes' opened itself for Europe and opened itself to Europe, making a month long tour of Germany and Austria together with fellow countrywoman Sainkho Namtchylak, already well known in the world of new

improvised music. This tour ended with a performance of Berlin's 'Total Music Meeting' Festival. 1995 - 1996 - the group has occasionally performed at Russian festivals, and has once again changed its material and now has again returned to the place of its birth.

[DOWNLOAD HERE](#)

Similar manuals: