

# Mp3 Cathy Segal-garcia & Phillip Strange - Song Of The Heart



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Adventurous, sensuous modern jazz...vocalist becoming one with the modern jazz of ECM artists Peter Erskine and Marc Johnson. Original songs and standards in a less-is-more jazz style. 10 MP3 Songs

JAZZ: Jazz Vocals, JAZZ: Free Jazz Details: Cathy Segal-Garcia Mailing Address: P.O. Box 2694, Toluca Lake, CA 91610-0694 Ph (818)985-5984 fx (818)985-7095 Email: [cathy@cathysegalgarcia.com](mailto:cathy@cathysegalgarcia.com) Website: [cathysegalgarcia.com](http://cathysegalgarcia.com)

Boston-bred, Cathy Segal Garcia loved jazz since the age of 5, when she would listen to and copy Ella Fitzgerald hanging around with her dad (sax player Mike Segal). Surrounded by a musical mother and sisters as well, and starting on flute at the age of 10, she was thrust into many different musical experiences on her way up. She and her older twin sisters started singing with her dad's bands when she was 12. Those gigs and special choral groups and orchestras all throughout her youth led her to college age, when she applied to Berklee for flute and Arranging Composition, and attended from 1972-1975. Those years developed her path for the future. Loving the older style jazz from her family, she was now embracing her own choices...a mixture of cool jazz, modern jazz, and funk....Miles Davis, Weather Report, Aretha Franklin, Modern Jazz Quartet, Chick Corea, Chaka Kahn, Bill Evans, Tower of Power, John Ambrecrombie, etc. What developed in her taste was a love of rhythm, melody and harmony. After college Cathy moved to San Francisco for a brief period, and, against good willed suggestions, moved to Los Angeles in late 1975, where she settled and still resides. One of the things that has impressed many colleagues, fans and critics over the years, is that she has consistently performed and composed over the years. Performing with literally hundreds of musicians, some of the more well known are: pianist Russell Ferrante (The Yellowjackets), drummer Tom Brechtlein (Robben Ford, Chick Corea), bassist Marc Johnson (pianist Bill Evans, John Ambrecrombie, John Scoffield),

bassist Gary Willis (Scott Henderson), legendary guitarist Ted Greene, guitarist Jeff Richman, guitarist Mike Miller (Chick Corea), saxist Bob Sheppard (Steeley Dan), drummer Peter Erskine (Weather Report, Stan Kenton, Steeley Dan, himself and many modern jazz recording artists), pianist Kei Akagi (Miles Davis), drummer Joey Barron (Bill Frisell, John Scofield), studio pianist Mike Lang, singer/pianist Diana Krall, drummer John Robinson (Quincy Jones), pianist David Benoit, pianist Billy Childs, drummer Joey Heredia (Scott Henderson, Tania Maria), flautist Sam Most, Pianist Carl Schroeder (Sarah Vaughn, head of the piano dept. at M.I. in Hollywood), trumpeter Bill Berry, saxist Don Menza, pianist extraordinaire Dave Mackay, guitarist John Pisano...the list goes on and on and on. Their style ranges from bebop to modern jazz. Her singing and professionalism attracted much notice over the years and now we find Ms. Segal Garcia in demand internationally (throughout Europe, the America's, and Japan); for clinics, private teaching, her jazz compositions, and her live performances and studio recording. In the release of Michele Weir's "Vocal Improvisation" book put out in 2001 by Advance Music, she is quoted along with 20 other illustrious vocalists, including Dee Dee Bridgewater, Bobby McFerrin, Jay Clayton, Jon Hendricks, just to name a few. In L.A. she hosts monthly workshops which include clinicians from Los Angeles as well as visiting artists from out of state or out of the country...such as Barbara Morrison, Carmen Lundy, Rebecca Paris, Jay Clayton, Julie Kelly, etc, etc. Presently she runs a popular jazz jam session in Los Angeles which has been going all through 2001. In L.A.'s music magazine, Music Connection, she was voted #3 in "The top 10 hottest unsigned acts." Listed in the "All Music Guide to Jazz", her booklet on vocal technique, "Basics For Vocal Techniques" is available through her website, and is now in the process of being translated for sale in Japan. Her singing performances have also won multiple times on cable's BET (Black Entertainment TV) performance contests. To date, besides singing on CDs, films and commercials, Ms. Segal Garcia has 4 CDs out in the marketplace under her own leadership, and is waiting for the coming out of her 5th...the earliest is titled "POINT OF VIEW"; featuring a varied group of musicians including Russell Ferrante, Gary Willis, Tom Brechtlein, John Heard, Rick Helzer, Clay Jenkins, Wayne Johnson, Loren Pickford. This record is almost completely original music, with 'classic' arrangements by San Diego-based pianist and educator Rick Helzer. Gary Jackson, a critic and writer for the last 30 years, wrote this for the trade magazine 'Black Radio'..."Cathy Segal Garcia sounds like no other vocalist. Her unique and warm vocal style evokes a spirit and empathy in such a way that the listener longs to hear more." Her next CD is titled "SONG OF THE HEART"...a co-leader project with

pianist Phillip Strange, sharing the stage with world-renown modern jazz players, drummer Peter Erskine and bassist Marc Johnson. Several originals by Ms. Segal Garcia are arranged together with 4 standards, and the only recorded vocal version of Chick Corea's composition "Bud Powell". Two out of the 4 standards are bass and vocal duo, with 2 more standards done instrumentally. The quality of musicianship, arrangements and recording is critiqued as "Brilliantly exquisite!", and rated "Best Of The Genre" in the Internet's "Music Blvd." Here's some of what Peter Erskine had to say in the liner notes: "I think that the resulting recording is the freshest vocal project which I've ever been involved in, and it's one of my favorite recordings of the past year...the sound and the music are so honest!". Also from "SONG OF THE HEART", Cathy's most popular ballad composition, "Diane", has won several awards, including the 1998 JAZZIZ magazine contest, in which it held the auspicious position of the end cut of their CD Sampler. From the same CD several cuts are part of the rotation in the United Airline's Cafe Cabaret airwaves throughout 1998 and in 1999. Her next 2 CDs were recorded in the summer of 1998, during the same week. In July '98, after a month-long tour of Japan, Cathy and pianist Phillip Strange recorded their second CD together, "ALONE TOGETHER"... released in Japan in December 1999, and presently looking for other worldwide distribution. This project was entirely standards, done in a modern and free style. The following week Cathy recorded another CD, "HEART TO HEART"... with pianist -extraordinaire Ross Tompkins, pianist with the Doc Severinson band on Johnny Carson's "Tonight Show" . This project was also entirely standards, but more of a classic jazz style. It has been released in early 1999, on the American label "Heavy Duty". Both jazz duos with acoustic piano, this is an extremely revealing position for a singer to be in; and these 2 CDs show the varied sides of jazz Ms. Segal-Garcia is adept at. Presently, she is celebrating her soon to be released 5th CD, "SECRET LIFE" on the Kaisonc label, with Karen Hammack, Chris Symer and Kendall Kaye as the trio. Lou Castro was the producer, and the project is to be released worldwide. Always the world traveler, Cathy travels to the Chaco Province near Buenos Aires in the middle of summer, to be the only United States jazz singer in their annual Jazz Festival, and to teach at a week-long clinic; put on by the Chaco government. Last year her vocal group was invited to join her, and such International artist as Pedro Aznar, Hermeto Pasqual, Peteco, Eduardo Lagos and Chango Gomez were also present for the week! Re: "Song Of The Heart" ... "...The freshest vocal project which I've ever been involved in, and it's one of my favorite tapes of the past year...This recording deserves to be heard by as many people as possible." Peter Erskine Re: "Song Of The Heart"

..."The choice of material is top notch -- very interesting. The duets were special, the interplay, dynamics, Cathy's range and intonation are great!" Marc Johnson Re: "Song Of The Heart" ... "Best of the genre."

Internet's Music Boulevard "In Control: Jazz singer Cathy Segal-Garcia's style leans toward heavily melodic vehicles that show off her flowing, at-ease, rhythmic sense...A voice that's soft and warm as cashmere." Zan Stewart ..... Los Angeles Times "If you closed your eyes you might think she was a highly evolved horn player..." guitarist, label owner, Teacher at Cal Arts....Larry Koonse "Even without seeing her, you know that this voice cannot be owned by a blonde...This is a deep, rich, ballsy voice, washed in browns, blues, and other earth tones." Paul Anderson ..... Jazzline "A model of warm, exquisitely focused jazz vocalizing...sensuous voice and cool harmonies." Don Heckman ..... Los Angeles Times "When the Sirens, in the days of ancient Greece, enticed sailors with their song, at least one of them must have sounded like Cathy Segal-Garcia...the clear, cool, perfectly pitched Segal-Garcia voice." David Nathan .....Marge Hofacre's JAZZ NEWS

Education: -Private studies in piano, flute and guitar. -Berklee College of Music, Boston 1972-1975, Arranging and Composition and flute. -Privately studied voice with varied teachers over many years, but the last and most complete studies were with Ms. Helen McComas; Los Angeles based master, taught under Professor Schistoff; Russian master and disciple of Italian master and author Herbert Ceasare (Voice Physiology and Voice Philosophy.) Teaching Experience: CSULB California State University Long Beach 2000, 2001, 2002 -Adjunct vocal teacher; teaching vocal technique, which includes vocal physiology and jazz improvisation and phrasing.

Musician's Institute: (Hollywood, CA) 1992-1995 Included: -Teaching private lessons -Teaching classes on vocal technique, which included vocal physiology -Teaching mixed ensembles for performance, with vocalists and bands -Teaching classes on jazz improvisation and phrasing -Traveling to Japan to deliver seminars/clinics A.I.M. American Institute of Music (Vienna, Austria) 1991 Included: -Opening the vocal department -Teaching private lessons -Teaching classes on vocal technique, which included vocal physiology -Teaching mixed ensembles for performance, with vocalists and bands -Teaching classes on jazz improvisation and phrasing -Traveling to Japan to deliver seminars/clinics LAMA Los Angeles Music Academy in Pasadena, CA 2000 SKI Sho Kosugi Institute in Studio City, CA 2000, 2001, 2002 -Teaching classes on vocal technique, which includes vocal physiology -Teaching classes on jazz improvisation and phrasing -Coaching on all styles (pop, rock, blues, etc.) -Teaching classes on basic music theory, writing charts, etc. Other Teaching: -Master Classes/clinics/workshops/seminars 1985-2001 -In colleges,

universities and privately...throughout Europe, South America, Japan, USA. -Presently teaching at home studio in North Hollywood, CA. A master list of approximately 70 students, ranging in age from 5 years old to 65 years old. -Teaching classes on vocal technique, which includes vocal physiology -Teaching classes on Jazz Improvisation and phrasing -Coaching on all styles (pop, rock, blues, etc.) -Teaching classes on basic music theory, writing charts, etc. AUTHOR of booklet on vocal technique, titled "Basics for Vocal Technique", available through [cathysegalgarcia.com](http://cathysegalgarcia.com) -Hired throughout the years for in-the-studio coaching for -Mary Kaye Bergman, official voice of SnowWhite for Disney Studios -Producing vocalist's demos and records. -1997-2002 -Presently holding workshops every month at home studio. -Clinicians have included the following performing and recording artists from all over the world, in varied careers relating to music business: -jazz vocalist Cathy Segal-Garcia -jazz and blues vocalist Barbara Morrison -jazz vocalist Stephanie Haynes -internationally known educator/choral arranger/author, Michele Weir -jazz vocalist Julie Kelly -jazz vocalist, educator and recording label owner, Madeline Eastman -jazz vocalist/educator Jay Clayton out of NY -jazz vocalist/educator Judy Neimack from Berlin -jazz vocalist Carmen Lundy, jazz vocalist -jazz vocalist Ruth Price, UCLA teacher and owner of L.A.'s highlight jazz performance center..The Jazz Bakery. -Brazilian jazz singer and founder of group Brasil Brazil, Ana Gazzola -producer Micheal Medelsohn -jazz singer/educator Rebecca Paris -jazz singer Dewey Erney -jazz singer Sandra Booker -Trio workshops...piano, bass, drums accompaniment -Recording studio workshop -Niranjan Jhaveri from India -from Amsterdam, harmonica player, Tim Helvaars -MP3 clinics -Entertainment Lawyers, Managers Cathy founded a vocal group in 1995, called Alone Together. The idea of this group was to get together 4 high level individual jazz vocalists, along with a burning trio...to sing specially written arrangements, sing solo pieces, duo pieces, and improvise together...like a big band. The ability to change personnel is a necessary and desired trait of the group, and so, has included Grammy nominees and recording artists, such as: Tierney Sutton, Michele Weir, Julie Kelly, Stephanie Haynes, Alison Wedding, Cheryl Barnes, Kate McGarry. Performing live in clubs and concerts and on television in the U.S.A. and South America; this group is highly entertaining to fans. Cathy Segal-Garcia has worked with hundreds of musicians over the years. She has worked as her own manager and booking agent for herself and others. One such example is one of her recent employers, Ca Del Sole restaurant in North Hollywood, near Universal City. She has booked herself and other musicians there, 5 nights a week, for the last 4 years. An entrepreneur and a strong member of the jazz community,

Cathy has also created and produced successful benefits and tributes. o Voted number 3 in the top 10 hottest unsigned acts of 1995, by L.A. based music magazine, the Music Connection. o Delivering a jazz vocal clinic at the famed IAJE (International Association of Jazz Educators) convention in New York City, 1998. o Founder of Solo Vocal Coalition, encouraging solo career choices as performers, recording artists, composers and educators. Highlighted in an Exhibition Booth at the 2002 IAJE convention in Los Angeles. o Winner of the 1997 JAZZIZ Magazine contest of Composer/Artist, to be a part of their 1998 Sampler, magazine article and winner of equipment. o Endorsed by EV (Electro-Voice), and performing for the EV/Mark V booth at the 1996 NAMM show in Anaheim, CA and in the 1996 show in Frankfurt, Germany. o Her CD "Song Of The Heart" has been rated "Best Of the Genre" by the Internet's CD Now. o A featured artist interviewed on improvisation, in educator/arranger/vocalist Michele Weir's book "Vocal Improvisation", put out by Advance Music.

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