Mp3 Christ Analogue - Everyday Is Distortion

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A flawless union of intricate drum and synth programming, a strong ambient structure, and vocals ranging from enraged to intimate. 16 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance Details: BIOGRAPHY Christ Analogue was devised in 1995 by programmer/vocalist Wade Alin. The 1996 release of their debut album, "The Texture of Despise," earned the band instant respect and established them as a force in the electronic/industrial music scene. With some of the most aggressive and exciting performances ever seen from an electronic-based project, Christ Analogue developed a strong following in the Seattle, WA, and Vancouver, BC, areas, and they began to contemplate the same exposure on a national level. The punk ethic of their live performances bled over to this effort, with the band booking and headlining their own tours of the United States. Christ Analogue did five national tours within two years, including shows with Sheep on Drugs, 16 Volt, Electric Hellfire Club, Stabbing Westward, and two appearances at the CMJ Musicfest. After signing to MCA/Cargo/Reconstriction, Christ Analogue released what would prove to be their most defining, but apparently final, album: "In Radiant Decay." Critically acclaimed by both the commercial and underground press, IRD made an impact both in clubs and on college radio throughout the U.S. Despite these successes, Wade Alin's relocation to New York coupled with the collapse of Reconstriction Records caused the band's dissolution. Five years after their departure, Christ Analogue has reemerged with the stunning new album "Everyday Is Distortion." EID's sound ranges from hard-driving electro-industrial to downright cerebral. A flawless union of intricate drum and synth programming, strong ambient structure, and vocals ranging from intimate to enraged bear the listener through this sixteen-song epic. EID is quickly reestablishing Christ Analogue as one of the premiere acts in the electro-industrial scene.

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