

Mp3 Jim Murphy - Hank Williams - A 50th Anniversary Tribute



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A fascinating musical biography of Hank Williams, the 'hillbilly Shakespeare,' done in the traditional country music style. 10 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Americana Show all album songs: Hank Williams - A 50th Anniversary Tribute Songs Details: JIM MURPHY - THE FIRST NEW JERSEY ARTIST INDUCTED INTO OLD TIME COUNTRY MUSIC HALL OF FAME! In recognition of his nearly 45-year involvement in the traditional country music realm, singer-songwriter Jim Murphy was inducted into America's Old Time Country Music Hall of Fame on August 28, 2007 in Missouri Valley, Iowa. Murphy is the first artist from New Jersey to be recognized by the NTCMA, which has been inducting deserving artists since 1976 in recognition of their impact and significant contributions to this traditional genre. Songwriting has been a hallmark of Murphys work. In 1998 he took home four awards from the Traditional Music Association including Album of the Year, Male Vocalist and Songwriter of the Year. Jim Murphy, since his youth, has been very close to the Hank Williams story. Jim actually saw Hank performing live on the Perry Como and Kate Smith programs. He has lectured extensively on the life and times of Hank Williams. In 1993, he was appointed a member of the Board of Directors of the Hank Williams International Fan Club Society. In 1978, Jim wrote and recorded a ten song biography of Hank Williams, Americas own Hillbilly Shakespeare entitled, The Boy From Alabama. This project, produced in limited supply, attracted considerable attention in America, Canada and Europe. In 2003, Murphy released a second pressing, now entitled, HANK WILLIAMS 50TH ANNIVERSARY TRIBUTE. This edition was accepted by the Country Music Foundation for inclusion in their archival holdings. This CD is a 'one of a kind'; there are no others like it. The impressive set of liner notes details the rise and fall of one of Americas greatest artists. From humble beginnings in rural Alabama, to his early successes in its

capitol city, Montgomery, through his journey from the Louisiana Hayride in Shreveport, LA to the pinnacle of Traditional Country Music at the Grand Ole Opry in Nashville, TN, the songs, written in the first person, as if Hank himself were singing his life to you, capture the emotions of exhilaration, disappointment, anger, depression, physical anguish, and ultimate dismissal from the Grand Ole Opry, bringing about his demotion to Shreveport and finally, his last ride on New Years Eve, 1952. Many Hank Williams fans and musicologists acknowledge this work as unique. It is not a cover of Hank songs as such, although two of his greatest Gospel songs are included. It is a musical ride along the trail that brought him great fame and fortune and ultimately his destruction. January 1, 2008 will mark the 55th year of Hanks death, and the birth of an American Legend. Get on board and ride this musical story with the man who lived it, Hank Williams.

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