

Mp3 Juliet Kelly - Delicious Chemistry



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Mouthwateringly sensual, laid-back vocal jazz 11 MP3 Songs JAZZ: Jazz Vocals, URBAN/R&B: Contemporary urban Details: Hotly tipped by critics as "one to watch", Juliet's debut album attracted widespread critical acclaim from jazz professionals both in her native UK and in the US as well as enthusiastic responses from audiences on her UK tours. APHRODITE'S CHILD, recorded in 2003, featured her own highly accessible compositions which ranged from toe-tapping grooves to breathtakingly beautiful ballads and garnered excellent reviews and radio airplay both nationally and internationally. With a sound that has been likened to Sade, Norah Jones and Cassandra Wilson, her songwriting ability has also been widely praised and she took honours in the jazz category of the 2004 International Songwriting Competition. Juliet's second album, DELICIOUS CHEMISTRY, is a collection of original songs that further showcases her talents for writing laid-back, accessible jazz. It includes guest appearances from some of the finest musicians on the British jazz scene including award-winning saxophonist, Courtney Pine OBE. Returning the favour, Juliet also appears as a guest artist on Courtney Pine's latest recording, RESISTANCE. In February 2005, Juliet performed with Courtney Pine in a live broadcast for the BBC's Jazz Britannia season at the Barbican - a series of programmes documenting the history of UK Jazz for the last 50 years. This was followed by two successful sell-out concerts in Russia and her debut US performance that took place at Sweet Rhythm jazz club (formerly the legendary Sweet Basil's) in New York in March of the same year. "A young Londoner with film star looks, Juliet Kelly serves up a good first recording that begs for listening by adherents of jazz and pop-jazz." DOWNBEAT MAGAZINE (US) "[one of] the UK's finest female jazz stars" JAZZWISE (UK) "...a real jazz sensibility, depth in the writing, a band that doesn't mind stretching out and a little intensity; rare and welcome weapons in today's jazz vocalists' often limited armoury." JAZZ AT RONNIE SCOTT'S MAGAZINE (UK)

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