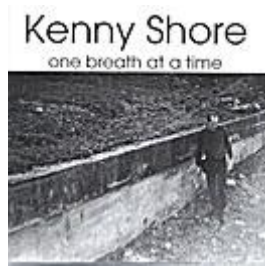


Mp3 Kenny Shore - One Breath At A Time



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Folk rock with a bit of a rootsy twang to it. 10 MP3 Songs FOLK: Modern Folk, ROCK: Roots Rock

Details: Update: Kenny's long awaited new album, "Psychopopfolkabilly!" is here! It's a 14 song collection, co-produced and engineered by Dick Hodgkin (Hootie the Blowfish, etc.) and Ian Schreier at Osceola Studios. Ian recently recorded and mixed a Grammy-nominated album for "Roomful of Blues". Go to: cdbaby.com/shore3 to check it out. Kenny's wacky Christmas single "Chasing Clay" is available on CD Baby!! Go to cdbaby.com/shore2! (new copies will be there soon--currently out of stock!) Bio: Kenny's been performing mostly in NC, SC, and VA over the past 20 years in colleges, clubs, coffeehouses, etc. In the 1980s his band, the Dayroom Monitors (named by a psychiatric pt.! 3 band members worked at a psych hospital), played the NC original music club scene and received critical praise. With demos produced by Dick Hodgkin (Hootie the Blowfish, Cravin' Melon, C.O.C., Flat Duo Jets, etc.) they received lots of attention from major and indie record labels but never signed a deal before breaking up in 1989. That's when Kenny headed off to NYC and studied audio engineering at the Institute of Audio Research. He worked at S.I.R. Rehearsal Studios and 321 Recording Studios (the former Record Plant) and worked with lots of cool people including John Lennon's producer, Jack Douglas! He also met and worked with artists such as Mariah Carey (just before she released her first album), Harry Connick, Jr., Johnny Winter, Paul Shaffer, etc. Kenny also performed in the City, mainly at "the Speakeasy" --a folk club in the Village-- and even tried the subways! He moved back to NC in 1990 and went back to school, receiving his Master's in Social Work from UNC-Chapel Hill in 1995. He now has 3 kids! But music has continued to be a strong force in his life and he's kept up the gigging. He released an 8 song cassette in 1996 called "8 Shell". Kenny's now performing more than ever and has returned to booking colleges--where he really enjoys playing. He's recorded 3 songs with producer Dick Hodgkin again on a 3 song demo at Osceola

Studios in Raleigh, NC. He's continuing to record and plans are for an early 2004 release of a new CD, tentatively titled "Psychopopfolkabilly". Producer Ian Schreier (mixing engineer for the Grammy nominated "Roomful of Blues" album "That's Right") is working with Kenny on the rest of the album. Possible songs are: Watching Her (an old Monitors song reworked), Ballad of Ernie Shore (about Red Sox legend kinfolk), Take Me Back (new one about remembering simpler times), Dean's List (college antics song), Psychopopfolkabilly, Able To Try (people say it sounds like a John Hiatt song!), Where Does Love Go (the song he pitched to Clay's mom), Write Me A Letter, etc. Kenny showcased at the Nashville New Music Conference in September (2003) where he had a blast! He ended up being interviewed on WSMV-TV about Johnny Cash's death, and even performed "Get Rhythm" and "Folsom Prison Blues" live on the air! He also met Cash's producer from Sun Records, Jack Clement! (there'll be photos soon at his new website, kennyshore.com) Buy One Breath At A Time while you can! And come back soon to check on when the new full album comes out! (early 2004) Hey--want to book Kenny for your local organization, charity, college, company party, club, coffeehouse, world tour....?? He puts on a fantastic show, filled with funny stories about his kids, funny and serious songs, etc.! He even plays the Native American flute! Contact him by clicking on "email Kenny Shore" on the left of this page! You won't regret it. Thanks for stopping by!

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